

## Greetings from Mark Borckardt!

We have just returned from our Baltimore auction and the Suburban Washington/ Baltimore Coin Convention. This convention is among the most active in

the country. Held twice each year over many past years, a third Baltimore convention is being added to the schedule. The coin market is very strong as evidenced by the activity at both the convention and auction. Those

who attended our auction are fully aware of the fire alarms on Saturday, prompting us to suggest that bidding activity was so hot at the Bowers and Merena auction, the hotel had to call the fire department.

This issue of *The Coin Collector* offers a large selection of new purchases just acquired from the Long Beach Convention and the Baltimore Convention. We have been searching for just the right coins for our inventory, coins that we will be sending to you. Our buyers look at many coins to find those few that provide the right combination of quality and price. For 20 years quality has always been the watchword at Bowers and Merena Galleries, and such quality is extremely hard to locate today (and always has been). Those customers who have been with us for a long time are already familiar with Bower's and Merena quality. Customers who have come to us more recently may not be as familiar with our quality. We invite you to place a sample order with the confidence that your satisfaction is guaranteed. An instant refund awaits if you are not completely satisfied that each coin you order is of good quality and a good value.

Look through this issue of *The Coin Collector*, then call 1-800-222-5993 and ask for Al Pinkall or Debbie McDonald to order those items of interest. Or call Mary Tocci to order books. As always, we offer a great selection of books for the collector, from basic texts to advanced references. One phone call is all it takes for all of your collecting needs.

We handle many coins that never reach these pages and we will be happy to help you locate those special items you have been seeking. To do this, however, we need your help, so be sure to send us your want list. And if you are thinking of selling your collection or duplicates, we also look forward to your call. Whether you have a few items or an entire collection, we are ready to assist you.

Thank you for your business and friendship.



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## PICKS AND PANS AMONG MODERN COMMEMORATIVE GOLD COINS

*The following article was sent to us by William T. Jones, of Boston, Massachusetts and is from "Bill's Numismatic Notes."*

In recent months there has been a renewed interest in modern U.S. commemorative gold coin coins. This open-ended series began in 1984 with the Los Angeles Olympic \$10 gold pieces. The last entry was the Capital Visitor Center \$5 gold piece, which the Mint issued earlier this year. Over that 18 year span the Mint has issued more than 20 different commemorative gold coin designs. The subjects have ranged from the refurbishing of the Statue of Liberty in 1986 to the 150th anniversary of the Smithsonian Institution in 1996. Interest levels have ranged from intense but brief for the Statue of Liberty coins to ho-hum for the Constitution set.

I've had a strong interest in these coins for a long time. I am a cheap, snobby gold bug. I really like gold coins, but I only like them in smooth attractive condition. For the early coins (1795 to the 1840s) that usually means Choice AU, which is the best grade that I can (rarely) afford. For the late 19th and early 20th centuries I really don't like most gold coins that grade less than MS-63. That grade snobbishness poses quite a problem for me given my limited collector budget, but I have been able to satisfy my "golden sweet tooth" with these modern gold pieces.

Like their older "old" commemorative counterparts, some of these coins have pleased me more than others. Here is an irreverent list of my "Picks and Pans" for this interesting and diverse group of coins.

### The Lafayette Dollar Award

The Lafayette dollar was the only silver dollar in the "old" commemorative series. After this coin was issued in 1900, those who promoted and sold the silver commemorative coins

concluded that the half dollar was the best denomination for these special issues. In 1893 the ladies who tried to sell the Isabella quarters had learned that many people were unwilling to pay a dollar for a quarter. In 1900 the Lafayette dollar promoters found that \$2 was too much to ask for a commemorative piece. The \$1 price for a half dollar proved to be popular, and it held up for much of the 1920s.

In the same spirit the \$325+ price for the 1984 Los Angeles Olympic gold eagle proved to be less attractive than the \$175 to \$200+ prices that were set for coins that were half its size. Consequently it's quite likely that the 1984 Olympic \$10 gold piece will be the only gold eagle in the modern commemorative coin series.

### The Most Innovative Eagle Design

Mint sculptor and engraver, John Mercanti, has designed many attractive U.S. commemorative coins. One of his best is the obverse of the 1991 Mt. Rushmore design featuring an eagle flying past the monument with engraver's tools in its talons. About the only criticism that has been leveled at the piece is that the design might have looked more impressive on a larger coin.



*The best and the worst designs on one coin. The best: John Mercanti's "sculptor eagle"*

### The Most Disappointing Design

Conversely the most disappointing design for a gold coin appears on the reverse of that same Mt. Rushmore piece. This piece features the



*The most disappointing—Robert Lamb's "calligrapher's reverse."*

words, "Mount Rushmore National Memorial," surrounded by the required legend, motto and denomination. Q. David Bowers reported in his book on commemorative coins that designer, Robert Lamb, said that he was too busy on other projects to sculpt the model for the coin. That work was left to William Cousins of the U.S. Mint staff. Unfortunately that lack of time and effort shows on this piece. In my opinion it's one of the most disappointing designs in the entire U.S. commemorative series.

### The Most Innovative Packaging

Although the cherrywood boxes that house the double sets (Proof and Uncirculated) of modern U.S. commemorative coins are truly impressive, the best case is the one that houses the 1995 Civil War commemorative coin set. The "Union Case" is a reproduction of the photographic cases that soldiers and their families used to protect pictures of loved ones during and after the Civil War. The case is particularly appealing to coin collectors because it features an attractive reproduction of the reverse of a New Orleans Mint \$10 gold piece on both sides. This is one of the nicest items that the Mint has offered to collectors in many years. That is reflected by the fact that these Civil War coins with the case are one of the few modern commemorative sets that sell for more than their issue price.

### The Worst Overkill

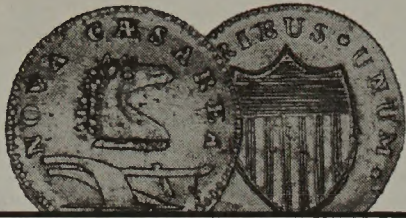
This dubious distinction belongs the overblown, overpriced Atlantic Olympic coin set of 1995-6. The set of all the designs consisted of a mind boggling 16 coins. Previously the Olympic coin sets had contained two or three different coins. Any collector who wanted to maintain a complete set of modern commemorative coins

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## EARLY AMERICAN COINAGE

**Certified Gem 1723 Hibernia Halfpenny**  
**1723 Hibernia halfpenny. No Period. Breen-155. MS-65 RB (PCGS).** A splendid gem specimen with considerable pale orange lustre and light to medium brown toning. Slight central weakness is noted. A very attractive, eye-pleasing example for the connoisseur. .... 2,400

The Hibernia coinage are among a handful of colonial issues that are obtainable in Mint State preservation with only a little searching. Cherry picking for quality is recommended of course. Others available in Mint State quality include Virginia, Fugio, Talbot Allum & Lee, and Kentucky issues.

**Gem 1773 Virginia Halfpenny**  
**1773 Virginia halfpenny. With Period; Seven Harp Strings. Breen-180. MS-65 RB (PCGS).** Mostly dark brown with iridescent toning, however, considerable original orange lustre is evident on both sides. The surfaces are satiny and glossy. An extremely pleasing gem quality example. .... 2,200

Although Walter Breen devoted just two entries to the Virginia halfpenny issues in his *Complete Encyclopedia*, this coinage is known to the extent of more than 20 distinct die varieties. Most or all are known in high grade from the Cohen Hoard, discovered around the time of the Civil War in Richmond, Virginia. These eventually found their way to Col. Mendes I. Cohen and eventually to his estate, most being dispersed in 1929 according to Breen.

**1787 Machin's Mills halfpenny. Breen-995. VF-35.** Very dark steel surfaces with very faint roughness, however, retaining considerable aesthetic appeal. .... 670

### Desirable 1779 Rhode Island Ship Token

**1779 Rhode Island Ship token. No wreath. Breen-1139. AU-55 (PCGS).** Attractive yellowish tan and chestnut obverse, the reverse deeper mahogany and brown. This variety has the word VLUGTENDE below the ship removed by the coiners. Although examples of this issue entered commerce, this was intended as a political or satirical piece. .... 2,150

**1781 North American token. Breen-1144. EF-45 (PCGS).** Attractive chestnut and darker brown with splashes of mahogany toning. A very pleasing example with only the slightest surface roughness. .... 600

**1795 North Wales halfpenny. Breen-1294, Baker-34. EF-40 (PCGS).** Smooth surfaces with light olive-brown toning. A lovely example for the Washington coinage aficionado. .... 1,020

**1787 Fugio. STATES UNITED. Four cinque-foils. Kessler Newman 9-P. Rarity-4. EF-40 (PCGS).** Medium olive-brown surfaces blended with lighter tan. A pleasing example of this scarce variety. .... 1,095

**1787 Fugio. New Haven Restrike. Copper. Kessler Newman 104-FF. AU-55 (PCGS).** Lovely light brown surfaces with darker toning around the peripheral devices. Splashes of mahogany are present on the obverse. .... 495



## HALF CENTS

**1808 AU-53 (NGC).** Deep olive-brown with iridescent toning. A late die state with extensive flowlines on both obverse and reverse. Details softly defined due to the die state. .... 925  
 Manley die state 5.0.

**1835 B-2, C-2. AU-58 (NGC).** Attractive medium brown surfaces with slightly darker brown toning on the devices. .... 170



## LARGE CENTS

**Attractive 1793 Chain Cent**  
**1793 Chain. AMERICA. Breen-4, Sheldon-3. Rarity-3. VF-25 (PCGS).** Pleasing medium brown surfaces with splashes of darker steel brown. A few minor rim bruises and surface marks are noted. This is clearly the most plentiful of five different Chain cent die varieties. A candidate for your type collection. .... 15,000

**1794 Starred Reverse Cent**  
**1794 Starred Reverse. B-38, S-48. R-5. VG-8 (PCGS).** Dark steel brown surfaces with slight rough-

ness as often encountered. Also typical for this issue, the obverse is considerably sharper than the reverse, however, very nearly all the stars along the reverse border are visible. Highly desirable, extremely popular, and considerably hard to locate. .... 12,500

### Lovely 1814 Plain 4 Cent

**1814 Plain 4. B-2, S-295. AU-58 (PCGS).** Satiny dark brown with considerable light tan lustre. The reverse has a higher degree of mint frost. Sharply struck although not fully defined. Seldom encountered quality among Classic Head large cents and an excellent choice for the type collector. ... 3,900

**1817 13 Stars. Newcomb-9. MS-63 BN (NGC).** A sharp and lustrous example with deep steel and lighter olive surfaces. Fully lustrous with wisps of faded mint red. .... 750

**1817 13 Stars. N-13. MS-64 BN (NGC).** Sharply struck with smooth surfaces. This lovely cent has exceptional eye appeal. Olive-brown with pale gold and iridescent toning. .... 1,075

**1824/2 Overdate. N-1. VF-30 (PCGS).** Dark olive and grayish brown surfaces. An attractive example of this overdate variety. .... 430

**1850 N-7. MS-65 RB (NGC).** A fully lustrous gem with nearly full mint red just beginning to develop attractive brown toning. Few natural flyspecks are present, attesting to the original nature of this specimen. .... 950



## SMALL CENTS

### Flying Eagle Cents

#### Important 1858/7 Flying Eagle Cent

**1858/7 AU-55 (PCGS).** Pale grayish tan surfaces. An early die state with the top of the 7 virtually complete above the right side of the final 8. Other die characteristics visible include the die chip between the date and eagle, and the broken wing tip. .... 2,700

#### Gem 1858 Small Letters Cent

**1858 Small Letters. MS-65 (NGC).** A frosty gem with lustrous golden tan surfaces. This is a splendid specimen, sharply struck, and highly attractive. The connoisseur will certainly appreciate this example. .... 3,350

### Indian Cents

#### Lovely Proof 1860 Cent Rounded Bust

**1860 Rounded Bust. Proof-64 (PCGS).** Reflective light tan surfaces with splashes of lovely orange toning on the reverse. Sharply struck with moderately reflective mirrored fields. All known Proof examples of this issue are from the Rounded Bust hub introduced after the Pointed Bust style. .... 2,250

**1863 MS-65 (NGC).** A handsome gem example with lustrous light tan surfaces. Somewhat weakly defined feather tips with all other design elements more sharply detailed. .... 879

**1864 Bronze. MS-65 RB (NGC).** Highly lustrous with bright orange surfaces and light brown toning. A few minor spots are present on the reverse. Sharp clash marks are noted in the fields on both sides. .... 319

#### Brilliant 1867 Indian Cent

**1867 MS-64 RD (PCGS).** Brilliant and sharply struck save for slight weakness along the outer left edge of the wreath. Frosty orange lustre with only a few very minor abrasions including a couple small marks on Liberty's cheek. A lovely 1867 Indian cent! .... 2,150

Despite the obverse including a headdress, giving this design the popular Indian Head name, the central motif is still considered a "Liberty Head," per the original 1792 Mint Act. "Upon one side of each of the said coins there shall be an impression emblematic of liberty, with an inscription of the word Liberty, and the year of the coinage."

#### Gem 1870 Indian Cent

**1870 MS-65 RB (PCGS).** Rich orange lustre with traces of light brown toning, the reverse nearly full red. This is a lovely example of a date that is seldom seen in gem quality. This issue is overshadowed by 1871, 1872, and 1877 cents, and does not always receive its due. .... 1,650

**1871 Proof-64 RB (NGC).** Nearly full red and highly desirable as such. A splendid Proof, sharply struck, and with moderately reflective fields. Such quality is seldom encountered. Given the substantially higher price for examples that qualify as full "red," this offering represents an exceptional combination of quality and price. .... 645

**1871 MS-63 RB.** A lovely example of this elusive date. Yellowish orange lustre is blended with light brown. Hints of pale blue add to the overall aesthetic appeal. .... 595

#### Brilliant Proof 1872 Cent

**1872 Proof-64 RD (PCGS).** Brilliant orange lustre with lightly mirrored Proof surfaces. A wonderful example of this rare date, seldom encountered so fine. A few very minor flyspecks and toning spots keep this from gem quality. .... 2,000

#### Gem Mint State 1872 Cent

**1872 MS-65 RB (PCGS).** An extremely important

opportunity for the specialist and connoisseur. This gem example has fully brilliant orange lustre with very subtle light brown toning. The surfaces are exceptional without flyspecks and with only a few trivial abrasions. In gem preservation with full or nearly full mint red, this is an extremely difficult dates among Indian cents. .... 4,200

#### Brilliant 1874 Indian Cent

**1874 MS-64 RD (NGC).** Fully brilliant with bright orange lustre and hints of iridescent toning confined only to the very highest points. A few minor flyspecks keep this from gem quality. An outstanding opportunity for the specialist. .... 1,500

#### Brilliant Gem 1876 Cent

**1876 MS-65 RD (PCGS).** This brilliant gem is virtually as bright as the day it was made with lustrous light orange obverse and reverse surfaces. Sharply struck and highly attractive. .... 4,500

#### Gem 1877 Indian Cent

##### Key-Date Issue

**1877 MS-65 BN (PCGS).** A sharply struck gem with splashes of lilac toning over lustrous brown surfaces. Considerable original mint red is visible near the borders, especially on the obverse. This popular issue has been a favorite nearly since the time of issue, being recognized as a rarity almost immediately after it was issued. With a mintage of just 852,500 coins, this was the only Philadelphia Mint Indian cent with production under one million coins. In fact, only eight others had mintages under ten million! .... 6,950

#### Lovely 1877 Indian Cent

**1877 AU-50 (PCGS).** A delightful example of this key-date issue. Pleasing medium brown surfaces. Always in demand. We suggest a fast phone call. .... 2,250

**1877 VG-8 (PCGS).** Pleasing olive-brown surfaces. Few minor abrasions and rim marks are present. This is a very attractive example for the grade; quality that is sure to please. .... 795

**1879 Proof-65 RD (PCGS).** A brilliant gem Proof with extremely sharp design elements and outstanding eye appeal. Fully brilliant orange is accented by wisps of lilac and iridescent toning. .... 1,325

**1886 Type 1. MS-64 RD (PCGS).** Sharply struck with satiny light orange lustre and hints of pinkish toning on the reverse. A few very minor surface marks keep this from gem quality. From the old style (Type I) hub with the lowest feather pointing between IC of AMERICA. .... 975

#### Brilliant Mint State 1886 Cent Variety 2

**1886 Type 2. MS-64 RD (PCGS).** A fully brilliant and lustrous example with choice surfaces. A few minor abrasions and tiny spots keep this from the gem category. An exceptional example for the advanced collector. .... 4,900

#### Mint State

##### 1886 Indian Cent Variety 2

**1886 Type 2. MS-64 RB (PCGS).** Virtually full red with light gold and iridescent toning. Very sharply struck. A wonderful example for the grade. .... 1,650

**1891 MS-64 RD (NGC).** Frosty orange lustre with exceptional eye appeal. Fully brilliant with trivial traces of iridescent toning. .... 395

**1892 Proof-65 RB (PCGS).** Lovely tan surfaces with considerable mint red, especially on the reverse. .... 250

**1894 MS-64 RD (NGC).** A lovely and fully brilliant example with bright orange mint lustre. A few minor surface marks keep this from the gem classification. .... 329

**1906 Proof-66 RB (NGC).** Reflective mirrored surfaces are accented by attractive lilac and blue toning. Nearly half of the original orange mint color remains visible. A splendid gem Proof for the date or type collector. .... 595

#### Gem 1908-S Indian Cent

##### First San Francisco Small Cent

**1908-S MS-65 RD (PCGS).** An extremely important opportunity for the connoisseur, whether he or she be an Indian cent specialist, or an advanced design collector. Fully brilliant with very light orange surfaces and frosty lustre. This example represents the very first small cent issue of the San Francisco Mint, over half a century after that facility first started its business. .... 2,450

### Lincoln Cents

#### Brilliant Gem 1909-S V.D.B. Cent

**1909-S V.D.B. MS-65 RD (NGC).** A fully brilliant and splendid gem with sharp design features. Satiny deep orange with hints of light lilac toning. This is an appealing gem example for the connoisseur. Without a doubt, this is the single most popular and widely recognized Lincoln cent issue, a variety that is highly desired regardless of interest in the remainder of the series. .... 4,950

Just 484,000 examples of this issue were coined in San Francisco prior to the order to remove Victor David Brenner's initials from the reverse. Among all date and mintmark issues of this design, only this and the 1931-S cent had total mintages below one million coins. Certain special varieties such as the 1922 No D and 1955 Doubled Die obverse may have also had similar low mintages, however, both of these varieties and others had an associated mintage during the course of their year of issue.

#### Mint State 1909-S V.D.B. Cent

**1909-S V.D.B. MS-64 RB (PCGS).** Nearly full red with pale brown and iridescent toning. An attractive example of this highly popular issue. ... 1,800

**1909-S MS-65 RB (PCGS).** A lovely gem example with brilliant orange mint lustre and splashes of iridescent toning. Certified as "red and brown," this gem example very nearly qualifies as full red. . 520

**1922 Plain. FS-013.2. VF-35 (NGC).** Attractive chestnut brown surfaces. Catalogued by Bill Fivaz and J. T. Stanton as Die Pair 2 and generally recognized by the weak obverse combined with strong reverse details. .... 1,200

**1924-D AU-50 (PCGS).** Olive-brown with glossy surfaces and hints of pale blue toning. An attractive example of this scarce issue. .... 190

**1926 MS-66 RD (NGC).** Highly lustrous and bright orange with exceptional eye appeal. This gem is as brilliant and attractive as the day it was made. .... 170

**1930 MS-66 RD (NGC).** Brilliant and sharply struck with bright orange lustre. .... 60

#### Set Registry™ Quality

**1934 MS-67 RD (PCGS).** Outstanding quality. Sharply struck and fully brilliant with light orange lustre. Only two examples have received a higher MS-68 RD grade from PCGS. .... 225

**1935 MS-66 RD (PCGS).** Brilliant and lustrous. . 40

**1939-S MS-66 RD (PCGS).** A brilliant and lustrous gem with bright orange surfaces. .... 36

**1940 MS-66 RD (PCGS).** Sharply struck and fully brilliant. .... 28

**1941-S MS-66 RD (PCGS).** A brilliant gem with satiny orange lustre. .... 33

**1942 MS-66 RD (PCGS).** Brilliant, lustrous, and sharply struck. Bright orange surfaces. .... 31

**1943-D Steel. MS-67 (PCGS).** Lustrous light gray. .... 65

**1943-D Steel. MS-66 (PCGS).** Brilliant light gray. .... 39

**1943-S Steel. MS-66 (PCGS).** Lustrous light gray surfaces. .... 39

**1944 MS-66 RD (PCGS).** Fully brilliant with satiny orange lustre. .... 30

**1944-D MS-66 RD (PCGS).** A lovely gem with satiny pale orange lustre. .... 30

**1944-S MS-66 RD (PCGS).** Fully brilliant with deep orange lustre. .... 30

**1945-D MS-66 RD (PCGS).** Attractive with satiny and brilliant orange surfaces. .... 31

**1948-S MS-66 RD (PCGS).** A lovely gem. Sharply struck with brilliant orange lustre. .... 30

**1949-S MS-66 RD (PCGS).** Highly lustrous with bright orange surfaces. .... 34

**1951-S MS-66 RD (PCGS).** A brilliant gem with frosty orange lustre. .... 31

#### Superb Proof 1952 Cent Set Registry™ Quality

**1952 Proof-68 RD (PCGS).** An amazing and superb gem Proof with deeply reflective fields and bright orange surfaces. Only one finer example has been certified by PCGS, graded Proof-68 Cameo. .... 1,680  
 PCGS Population: 3; 1 finer (Proof-68 Cameo).

**1953-S MS-66 RD (PCGS).** Brilliant and lustrous with frosty orange surfaces. .... 29

**1954-S MS-66 RD (PCGS).** A wonderful gem with brilliant orange lustre. .... 30

**1955 Proof-66 RD (PCGS).** Reflective bright orange surfaces with exceptional eye appeal. .... 59

**1955 Doubled Die obverse. MS-61 BN (NGC).** A fully lustrous dark brown example of this very

## This & That

**DOUBLE ENTENDRE:** A recent *New York Times* Sunday crossword, edited by Will Shortz, had this clue: "Merchant recognized basement animal." The answer: SELLER KNEW CELLAR GNU.

**DISCOUNT HINTED:** A West Coast auction house has been resold to Bonham's, a British firm. "Financial details were not made available, but several experts believe the price Bonham's paid was far less than the almost \$260,000,000 that eBay paid to purchase Butterfield's in 1999, noted the *Maine Antique Digest*. Bonham's hinted it got a discount." (*Manuscript Society News*)

**WE ALL HAVE OUR SECRETS:** "The president of Equatorial Guinea, the world's fastest growing economy last year thanks to an oil boom, said he had no intention of revealing how the money was spent." (*The Economist*)



popular variety. Traces of lilac toning are present. Only a few trivial abrasions are noted, and in our opinion not sufficient to lower the grade to this level. Sharply struck as usual with the doubled obverse details completely visible. .... 1,400

1967 SMS. MS-67 RD (PCGS). A superb example with reflective and brilliant orange surfaces. Very sharply struck. .... 49

1983 Doubled Die reverse. MS-66 RD (PCGS). Sharply struck with satiny deep orange lustre. A few trivial flyspecks are visible with magnification. All reverse lettering is sharply doubled, most easily viewed at ONE CENT. .... 475

1995 Doubled Die obverse. MS-67 RD (PCGS). Sharply struck and fully brilliant with bright pinkish orange lustre. .... 120

1995 Doubled Die obverse. MS-67 RD (PCGS). Brilliant and lustrous. .... 115

1996 Capped Die. MS-64 RD (PCGS). An attractive example of this error type. The planchet struck to the obverse die which was in the upper or hammer position. As the press continued to operate, the edges of this planchet began to climb up the die shaft. .... 279



## TWO-CENT PIECES

### Brilliant Gem 1864 Two-Cent Piece Large Motto Set Registry™ Quality

**1864 Large Motto. MS-66 RD (PCGS).** A fully brilliant and sharply struck gem with frosty orange lustre. A lovely candidate for the advanced date or type collector. Only one example of this Large Motto variety has received a higher grade. In fact, only three examples of the denomination, regardless of date, have been certified as MS-67 RD by PCGS. .... 2,475

PCGS Population: 47; 1 finer (MS-67 RD)

**1865 MS-65 RB (NGC).** A splendid gem with intermingled mint red and light brown toning. .... 450

**1870 Proof-64 RD (PCGS).** Brilliant and reflective light orange with moderately mirrored fields. Splashes of lilac and iridescent toning are visible along the borders. This is a very attractive Proof example. Fully brilliant red Proof examples of this denomination are seldom encountered, the present specimen offering a wonderful combination of quality and price; a great value. .... 950

**1872 Proof-64 RD (NGC).** Sharp and brilliant with pinkish orange Proof surfaces. A splendid example for the date or type collector. .... 1,320



## NICKEL 3¢ PIECES

### Gem Proof 1865 Three-Cent Piece

**1865 Proof-65 (PCGS).** Deeply mirrored with lustrous light gray devices. A lovely Cameo Proof although not designated as such on the holder. This gem has every bit as much contrast as many Cameo Proofs we have examined. First year of issue and a major rarity in Proof format. .... 7,150

**1865 MS-64 (PCGS).** Sharply struck with lustrous nickel gray surfaces and slightly reflective fields. .... 220

### Gem Proof 1870 Three-Cent Nickel

**1870 (PCGS).** A splendid gem Proof with light cameo contrast. Bright gray Proof surfaces with deeply mirrored fields. .... 2,495

**1871 Proof-65 (NGC).** Lovely nickel gray surfaces with moderately mirrored fields and light cameo contrast. An important opportunity for the connoisseur to acquire a gem quality example of this issue. .... 1,295

### Set Registry™ Quality

**1871 MS-65 (PCGS).** Fully lustrous with light gray surfaces and sharp design features. Frosty and attractive. Clash marks are visible on both sides. This is a very elusive issue in gem Mint State quality. Add this date to your collection for just 995

PCGS Population: 28; 9 finer (MS-67 finest).

**1879 Proof-64 (PCGS).** A pleasing Proof with moderately reflective mirrored fields beneath light champagne toning. .... 350

**1880 Proof-65 (PCGS).** Sharply defined with satiny light gray surfaces and slight glimpses of reflective mirrored fields. .... 525

**1881 MS-65 (NGC).** A lustrous gem with satiny light gray surfaces and wisps of subliminal champagne toning. Very sharply struck with reflective fields and light cameo contrast. This is the only "common" date among issues in the 1880s, yet is very hard to locate in gem quality. .... 680

**1884 Proof-65 Cameo (PCGS).** Fully brilliant and outstanding with light cameo contrast and light streaks of toning on the reverse. Magnification reveals a few very tiny flyspecks. Your satisfaction is guaranteed. .... 525

**1887/6 Proof-64 (PCGS).** A lovely light gray Proof with sharp design elements. The overdate features are especially bold. .... 475

**1889 MS-65 (NGC).** A frosty gem example with

sharp design elements and pale gold toning over light gray surfaces. .... 780

**1889 MS-64 (PCGS).** Fully lustrous with choice frosty light gray surfaces. A sharp impression. .... 595



## SILVER 3¢ PIECES

**1851 MS-64 (PCGS).** Fully lustrous with a hint of pale champagne toning. First year of issue for this denomination. .... 455

### Gem 1851-O Silver Three-Cent Only Branch Mint Issue

**1851-O MS-65 (NGC).** Bright silver surfaces with frosty mint lustre. A wonderful gem quality example of the only branch mint issue of this denomination. This is also the most elusive issue of the Type I design; an opportunity of importance for the type collector or date specialist. .... 2,160

**1852 MS-65 (NGC).** A brilliant gem with frosty white lustre. An above average strike with full details in the shield on the obverse, and strong reverse elements as well. .... 810

**1853 MS-65 (NGC).** A highly lustrous and attractive gem with light gold and iridescent toning. Sharply struck with well defined obverse and reverse design features, although several reverse stars are flat. .... 890

### Mint State 1856 Silver Three Cents

**1856 MS-64 (PCGS).** A brilliant and satiny gem with splashes of gold toning on the obverse. Central obverse and reverse details are mostly well defined with much weaker design elements along the borders. Parts of the double outline around the star are absent, however, this is due to lapping or polishing the die and not to characteristics of strike. A splendid example for the grade. .... 1,620

### Choice Proof 1857 Rarity Set Registry™ Quality

**1857 Proof-64 (PCGS).** Few examples of the Type II design are available in Proof format, and even fewer with the aesthetic appeal of this example. Light champagne toning over deeply mirrored fields with hints of lustre on the devices. Stippled surfaces on the large C on the reverse are seldom seen on circulation strike examples of this design. Heavy obverse die polish lines are visible, as are a few small lint marks on both surfaces. .... 5,700

PCGS Population: 15; 8 finer (Proof-66 finest).

### Mint State 1857 Silver Three Cents

**1857 MS-64 (NGC).** Fully brilliant with frosty silver surfaces. A splendid specimen for the date or type collector; one of the nice circulation strike examples we have encountered. Some characteristic weakness of strike as seen on almost all examples of this design type. Lower left pair of frame elements, nearest UN, are mostly absent from die lapping. The date is boldly defined and this example is possibly from the same dies earlier used to strike Proof examples. .... 1,850

### Brilliant 1858 Silver Three Cents

**1858 MS-64 (PCGS).** A frosty example with brilliant lustre and very faint ivory toning. A couple minor surface marks keep this from gem quality. Sharply struck with the obverse shield and frame boldly defined and nearly all reverse stars complete. .... 1,540

**1862 MS-66 (NGC).** Fully brilliant and lustrous with frosty surfaces. Virtually as nice as the moment it was struck. Very weak clash marks are present on both sides. .... 1,350

### Gem Proof 1873 Silver Three Cents

**1873 Proof-66 (NGC).** Deeply reflective mirrored fields and lustrous devices are masked by deep gun-metal-blue and iridescent toning. Full cameo contrast is noted between devices and fields. In addition to the excellent eye appeal possessed by this gem, the issue is important in its own right, being the only Proof-only issue among the entire denomination, and the very last issue of the series. Closed 3 in date as always for this denomination. .... 2,150



## NICKEL 5¢ PIECES

### Shield Nickels

### Gem 1866 With Rays Nickel

**1866 MS-65 (PCGS).** Brilliant and lustrous with light nickel gray surfaces. This splendid gem has wisps of very light gold toning on the obverse. An outstanding example for the type collector or specialist. .... 2,250

Rays incorporated as part of the reverse design were undoubtedly included as a patriotic tribute at the close of the Civil War. This "stars and bars" motif was first introduced as part of the pattern series of nickels in 1865 as Mint engravers prepared for the anticipated approval of this denomination and composition. The Shield design on the obverse, patterned after the 1864 two-cent coinage was also undoubtedly introduced as patriotic symbolism.

**1869 Proof-65 (PCGS).** A splendid gem Proof with pale champagne toning over reflective gray surfaces. The fields are deeply mirrored with very slight lustre on the devices. .... 975

**1874 MS-64 (PCGS).** Lustrous light gray. A lovely example with sharp design features. .... 450

**1879/8 Proof-66 Cameo (PCGS).** A splendid gem Proof with excellent cameo contrast. Hints of iridescent toning are evident over satiny gray surfaces. A few minute flyspecks are present on the obverse. This overdate is a Proof-only variety. .... 1,300

### Superb Gem 1881 Nickel Finest Certified by PCGS Set Registry™ Quality

**1881 MS-67 (PCGS).** Fully brilliant with superb nickel gray surfaces. An extremely attractive example with satiny lustre. This is one of five gem examples that have received the MS-67 grade from PCGS. For the connoisseur seeking the finest quality. A key-date issue in circulation strike format, as are the two previous years. Just 68,800 examples were coined, along with 3,575 Proofs. Only 1879 and 1880 had small mintages. .... 6,700

PCGS Population: 5; none finer.

### Superlative Proof 1882 Nickel Set Registry™ Quality

**1882 Proof-67 (PCGS).** A splendid gem with pale blue and light champagne toning over moderately reflective fields. Very sharply struck and with slight lustre on the devices. Although this gem does not qualify as Cameo, some evidence of contrast does exist. Exceeded only by three Proof-67 Cameo examples and one Proof-68, according to the PCGS Population Report. .... 2,395

PCGS Population: 42; 4 finer (Proof-68 finest).

**1882 Proof-66 Cameo (PCGS).** Sharply struck with light nickel-gray surfaces and excellent contrast. The fields are moderately reflective with highly lustrous devices. A delightful gem Proof example with exceptional eye appeal. .... 945

**1882 Proof-64 (PCGS).** Satiny and sharply struck with faint gold toning over light gray surfaces. A minor obverse scratch keeps this from gem quality. .... 380

### Superb Gem 1882 Nickel Finest Certified by PCGS Set Registry™ Quality

**1882 MS-67 (PCGS).** An extremely important opportunity for the advanced collector to obtain one of the finest known examples of this date. Although this issue is considered common and is from the highest mintage since 1869, few superb gem examples have survived. In fact, we cannot imagine that any others could exceed this for overall quality. Fully brilliant with satiny light gray lustre. .... 6,700

PCGS Population 3; none finer.

### Set Registry™ Quality

**1882 MS-66 (PCGS).** A delightful gem with brilliant and satiny light gray lustre and hints of champagne toning. A condition rarity and an excellent value; combining high quality with a reasonable price. .... 1,290

PCGS Population 42; 3 finer (all MS-67).

### Liberty Nickels

**1883 No CENTS. Proof-65 Cameo (PCGS).** This is a lovely gem with light champagne toning over medium gray surfaces. The fields are deeply mirrored with lustrous devices. Produced early in the year, the No CENTS nickels are a necessary part of your type collection. .... 945

**1883 No CENTS. Proof-65 Cameo (NGC).** Highly lustrous devices are framed by deep mirrored fields. Fully brilliant light gray. An attractive gem. .... 925

**1883 No CENTS. MS-66 (NGC).** Outstanding quality. A fully brilliant gem with exceptionally sharp design features. Satiny light gray lustre. .... 735

### Gem Mint State 1884 Nickel Set Registry™ Quality

**1884 MS-65 (PCGS).** Fully brilliant and lustrous with wisps of light champagne toning over pale gray surfaces. Very sharply struck. Only the wreath details at lower left show any evidence of weakness. .... 1,650

PCGS Population: 30; 6 finer (all MS-66).

When examining Mint State Liberty nickels for characteristics of sharp or weak strike, advanced collectors immediately turn to the reverse and look at the ear of corn inside the wreath and just left of the ribbon bow. Locating any non-Proof example with the individual corn kernels fully defined is an almost impossible task. In fact, some Proofs are weak at this location.

### Lustrous Gem 1884 Nickel

**1884 MS-65 (NGC).** Highly lustrous light gray with sharp design features. A small abrasion is present along Liberty's jaw. Otherwise, both obverse and reverse are exceptionally choice. .... 1,595

**1887 Proof-65 (NGC).** Fully brilliant with light gray Proof surfaces. Hints of lilac toning add to the overall eye appeal of this gem. .... 550

**1895 Proof-64 (PCGS).** Sharply defined with moderately reflective light gray surfaces. .... 265

### Set Registry™ Quality

**1898 MS-65 (PCGS).** A splendid gem with light gold toning over brilliant, lustrous surfaces. Sharply struck and exceptional quality for the grade. .... 1,250

PCGS Population: 42; 7 finer (MS-67 finest).

### Gem Mint State 1903 Nickel Set Registry™ Quality

**1903 MS-66 (PCGS).** Brilliant and lustrous. A highly attractive example with satiny lustre. PCGS has only certified two finer examples of this date. .... 1,950

**1903 MS-65 (NGC).** Sharply struck and fully brilliant with satiny light gray lustre. Hints of very light gold toning on both obverse and reverse add to the overall eye appeal of this gem. .... 595

**1904 MS-65 (PCGS).** Fully brilliant with light gold toning over satiny lustre. A lovely gem example for the connoisseur. Sharp and attractive. .... 575

### Set Registry™ Quality

**1908 MS-65 (PCGS).** Fully brilliant with frosty light gray lustre and lovely pale blue toning. PCGS has only certified three finer MS-66 examples of this date. .... 1,275

**1912 MS-65 (PCGS).** A brilliant and beautiful example of this final collectible year for the series. .... 575

### Buffalo Nickels

**1913 Type I. MS-66 (PCGS).** Brilliant and lustrous with pale gold toning. A lovely gem. .... 335

**1913 Type I. MS-66 (PCGS).** A brilliant gem with pale gold toning over satiny lustre. .... 270

**1913-S Type I. MS-65 (NGC).** Medium gold toning over satiny lustre. An attractive gem example. .... 465

**1914-S MS-63 (PCGS).** Lustrous light gray with hints of gold and pale blue. .... 440

**1915 MS-65 (PCGS).** A splendid gem with sharp design elements and satiny lustre. .... 300

**1915 MS-65 (NGC).** A lustrous gem with frosty gray surfaces and pale gold toning. .... 300

**1915-D MS-62 (NGC).** A lustrous light gold example. .... 289

### Gem Mint State 1917-D Nickel Set Registry™ Quality

**1917-D MS-65 (PCGS).** A splendid gem with brilliant pale gray lustre and light gold toning. Very sharply struck. This is an important opportunity for the connoisseur. Just nine finer MS-66 coins have been certified by PCGS. .... 4,600

**1917-D MS-63 (PCGS).** Fully lustrous with pale gray obverse and bright gold reverse. Weakly defined at the centers, as usual for this issue. .... 750

**1919 MS-65 (PCGS).** Brilliant and lustrous with light gold toning. .... 590

**1920 MS-65 (PCGS).** This frosty gem has lovely gold and iridescent toning over brilliant lustre. .... 650

**1920 Broadstruck. MS-64 (NGC).** A lustrous example with light gold and iridescent toning. Struck out of the collar and thus of wider diameter than standard, and with a different treatment of the rim. An unusual mint error not often encountered, especially in such a high grade. .... 995

**1923 MS-65 (PCGS).** A lustrous and delightful gem with light gray surfaces. .... 590

**1923 MS-64 (PCGS).** Lustrous and sharply struck. Attractive light gold and iridescent toning. The obverse has a prominent die crack from the border through the date and across the Indian's neck into his hair. .... 195

### Choice 1924-S Buffalo Nickel

**1924-S MS-64 (PCGS).** Typical of the issue with some design weakness at the centers. Fully lustrous with light gold and iridescent toning. A desirable example of this elusive issue. .... 4,850

**1925 MS-65 (PCGS).** A satiny gem with light gold toning over lustrous surfaces. A splendid gem quality example. .... 575

**1926 MS-66 (PCGS).** An outstanding gem quality example with very sharp design features. Both obverse and reverse are fully lustrous with pale lilac and gold toning over light gray surfaces. Just 14 finer MS-67 examples have been certified by PCGS. .... 610

**1926-S VF-25 (NGC).** Light silver gray surfaces. This is one of the most difficult Buffalo nickels to locate in higher circulated grades such as VF or EF. Very few exist with considerable demand. .... 490

**1926-S VF-20 (PCGS).** Attractive light to medium gray surfaces. .... 425

**1927 MS-65 (PCGS).** Brilliant and lustrous with frosty light gray surfaces. .... 285

**1927 MS-64 (NGC).** Fully brilliant with hints of gold toning over lustrous surfaces. .... 85

**1927-D MS-64 (PCGS).** A lustrous example with light gold toning. .... 790

**1928 MS-65 (PCGS).** A splendid brilliant gem with wisps of pale rose toning on the reverse. Nicely struck. This is a superb example for the grade. .... 290

**1928-S MS-64 (PCGS).** Pale gold and light blue toning with underlying satiny lustre. .... 1,400

**1930-S MS-65 (PCGS).** A brilliant gem with frosty gold lustre. This is an appealing gem quality example and quite scarce as such. .... 540

**1931-S MS-66 (PCGS).** A superb gem example of this popular semi-key issue. Highly lustrous and sharply struck. A nearly irresistible combination. .... 950

**1934 MS-65 (PCGS).** Bright and beautiful with lustrous nickel gray surfaces. .... 420

**1934-D MS-64 (PCGS).** A satiny example with pale gray surfaces and hints of champagne toning. .... 250

**1935-S MS-66 (PCGS).** Lustrous nickel gray surfaces with hints of champagne toning. Not fully struck, however, quite sharp for this issue. .... 490

**1935-S MS-65 (NGC).** An attractive gem with rich gold and iridescent toning over satiny lustre. .... 160



**Gem Proof 1936 Buffalo Nickel Satin Finish 1936 Type I. Satin Finish. Proof-66 (NGC).** Lightly and beautifully toned over satiny surfaces. A superb specimen that has never been cleaned, dipped, or otherwise improved. .... 2,650

#### Sensational 1936 Proof Nickel Brilliant Finish

**1936 Type II. Brilliant Finish. Proof-68 (NGC).** This is a spectacular and superb gem Proof example with brilliant mirrored fields. Light blue and lilac toning with exceptional aesthetic appeal. For the connoisseur who appreciates the finest possible quality. .... 11,000  
**1936-S MS-66 (PCGS).** Sharply struck with frosty lustre and light gray surfaces. A splendid example of this issue. .... 210

#### Superb Proof 1937 Buffalo Nickel

**1937 Proof-67 (PCGS).** Highly lustrous with reflective surfaces and traces of pale gold toning. Just 5,769 Proofs of this date were struck, a very small quantity when compared to later Proof issues of the Jefferson design. .... 2,495  
**1937 MS-67 (PCGS).** .... 510  
**1937 MS-65 (PCGS).** A lovely gem with brilliant lustre and hints of champagne toning. .... 54  
**1937-D 3-Legged. AU-53 (PCGS).** Pleasing light gray surfaces. .... 1,100  
**1937-D 3-Legged. AU-53 (NGC).** Light gray with hints of pale gold toning. .... 990  
**1937-D MS-64 (PCGS).** Prooflike with satiny pale blue surfaces. .... 37

#### Set Registry™ Quality

**1938-D Buffalo. MS-67 (PCGS).** This exceptional gem quality example has very light gold toning with sharp design features. Highly lustrous and attractive. PCGS has only certified two coins at the higher MS-68 grade level. .... 235  
**1938-D Buffalo. MS-66 (PCGS).** Brilliant and lustrous .... 60  
**1938-D/S Buffalo. MS-66 (PCGS).** This is an extremely popular over mintmark variety with the D over S features clearly visible. .... 295  
**1938-D/S Buffalo. MS-66 (NGC).** Fully brilliant. This is an extremely popular over mintmark variety with the D over S features clearly visible. .... 295

#### Jefferson Nickels

**1938 Proof-66 (PCGS).** Brilliant with light gold and iridescent toning. .... 165

#### Set Registry™ Quality

**1939-D MS-67 (PCGS).** Brilliant. Really nifty grade for this scarce date and mint! While PCGS has graded 58 examples of this issue as MS-67 along with three MS-67 FS coins, no higher grade coins have been examined. .... 795  
**1940 Proof-66 (PCGS).** A splendid gem with light iridescent toning. .... 165  
**1940-D MS-66 FS (PCGS).** Sharply struck with brilliant, frosty lustre and attractive gold toning. .... 89  
**1940-D MS-65 FS (PCGS).** Brilliant and lustrous with light gold toning. .... 69  
**1941 MS-66 (PCGS).** Highly lustrous and very nearly qualifying as Full Steps. .... 59  
**1941 MS-65 (PCGS).** A lustrous example with light gold toning. .... 36  
**1941-D MS-66 FS (PCGS).** Sharply struck and highly lustrous with superb gold toning. .... 99  
**1941-D MS-65 FS (PCGS).** Frosty and lustrous with light gold toning. .... 69  
**1942 Type I. Proof-66 (PCGS).** A brilliant gem with pale blue toning. .... 165

#### Set Registry™ Quality

**1942-P Type II. Proof-67 (PCGS).** Pale champagne toning over deeply mirrored surfaces. Just four finer examples have been certified by PCGS. .... 425  
**1942-P Type II. MS-66 (PCGS).** Brilliant and lustrous. .... 59  
**1942-P Type II. MS-65 (PCGS).** A fully brilliant gem. .... 39  
**1942-D MS-66 (PCGS).** Frosty and lustrous with lovely gold toning. .... 79  
**1942-S MS-66 (PCGS).** Fully brilliant and frosty with attractive silver lustre. This was produced in the silver wartime composition. .... 59  
**1942-S MS-65 (PCGS).** Brilliant silver lustre. .... 39  
**1943-P MS-66 (PCGS).** A brilliant example with satiny silver lustre. .... 59  
**1943-P MS-65 (PCGS).** Brilliant with silver surfaces. .... 39  
**1943-D MS-66 FS (PCGS).** A sharply struck gem. .... 59  
**1943-D MS-66 (PCGS).** Brilliant. .... 49  
**1943-D MS-65 (PCGS).** Brilliant. .... 39  
**1943-S MS-66 (PCGS).** An attractive example with brilliant lustre. .... 45  
**1943-S MS-65 FS (PCGS).** Brilliant. .... 79  
**1943-S MS-65 (PCGS).** Fully brilliant. .... 39  
**1944-P MS-67 (NGC).** Light golden toning. .... 279  
**1944-P MS-65 FS (PCGS).** Brilliant and lustrous. .... 159  
**1944-P MS-65 (PCGS).** A brilliant gem. .... 69  
**1944-D MS-66 FS (PCGS).** Brilliant and sharply struck. .... 59  
**1944-D MS-66 (PCGS).** Brilliant lustre. .... 49  
**1944-D MS-65 (PCGS).** Brilliant. .... 39  
**1944-S MS-66 FS (PCGS).** A splendid gem with frosty silver lustre and wisps of very light gold toning. .... 195  
**1944-S MS-66 (PCGS).** Fully brilliant. .... 52  
**1944-S MS-65 (PCGS).** Brilliant. .... 39  
**1945-P MS-66 (PCGS).** Fully brilliant with frosty lustre. .... 89

**1945-P MS-65 (PCGS).** Brilliant. .... 59  
**1945-D MS-66 (PCGS).** Brilliant with hints of light gold toning. .... 45  
**1945-D MS-65 (PCGS).** Brilliant. .... 39

#### Set Registry™ Quality

**1945-S MS-67 (PCGS).** An outstanding example with fully brilliant lustre. Only four finer MS-67 FS examples have been certified by PCGS. .... 79  
**1945-S MS-66 (PCGS).** This attractive example has frosty silver lustre. .... 45  
**1945-S MS-65 (PCGS).** Brilliant. .... 39  
**1949-D MS-65 FS (PCGS).** .... 135  
**1954 Proof-68 (PCGS).** An outstanding, superb gem example with deeply mirrored fields and considerable aesthetic appeal. .... 129  
**1954 Proof-67 Cameo (PCGS).** A lovely gem with deeply mirrored fields and lustrous devices. .... 279  
**1954 Proof-67 (PCGS).** A splendid gem with full cameo obverse. .... 39  
**1959 Proof-66 Cameo (PCGS).** A reflective gem Proof. .... 89



#### HALF DIMES

#### Lovely 1795 Flowing Hair Half Dime

##### First Year of Issue

##### Second Date of the Series

**1795 Logan McCloskey-10, Valentine-4. AU-58 (NGC).** Light gold toning with magenta and splashes of blue. Very sharply struck throughout, remarkably so, the hair being virtually definitive for the design. Some mint caused adjustment marks are seen at left obverse, among the stars. Such marks are not unusual for this or any other early silver or gold coin. The reverse is rotated 270° from the obverse, instead of the standard 180° alignment. .... 6,800  
 This example represents the first year that half dimes were struck at the Philadelphia Mint, those dated 1794 were also struck during 1795.

#### 1796 LIKERTY Half Dime

**1796 LIKERTY. LM-1, V-1. EF-45 (PCGS).** Attractive pale gold and light blue over lovely light gray surfaces. Sharply struck including some details at center of both obverse and reverse, very unusual for this design. Only two die varieties are known for the half dimes of 1796, despite three distinct listings in the *Guide Book*. This LIKERTY variety is simply a die state of the Normal Date variety identified as LM-1. The other variety, LM-2, is an 1796 over 5 overdate, also intriguing as 1796 is the first year of issue for this design type! .... 8,500

#### Attractive 1797 Half Dime

##### 16 Stars Obverse

**1797 16 Stars. LM-2, V-4. VF-30 (PCGS).** A pleasing and attractive example of this scarce design type with Small Eagle reverse. Very deep gray surfaces with a few very minor reverse scratches. Later die state with a prominent die crack through E of UNITED. .... 4,300  
**1831 LM-5, V-5. AU-58 (NGC).** Attractive iridescent toning with considerable underlying lustre. The reverse is slightly prooflike. .... 235  
**1831 LM-10, V-1. MS-62 (NGC).** Deeply toned with steel blue and magenta surfaces over underlying satiny lustre. .... 460  
**1832 LM-12, V-2. MS-64 (NGC).** Fully brilliant and sharply struck. .... 1,215  
**1837 Capped Bust. Large 5C. LM-1, V-3. AU-58 (PCGS).** An outstanding example with brilliant silver lustre. .... 289

#### Choice Proof 1837 Half Dime

##### Liberty Seated Design

**1837 Liberty Seated. No Stars obverse. Proof-63 (NGC).** A splendid Proof example of the first year of issue for this design. Fully brilliant surfaces with light cameo contrast. Although far from common, Proof examples of this issue are more plentiful than are most dates in the 1840s. This is a wonderful candidate for the advanced type collector. .... 9,000  
**1837 Liberty Seated. No Stars obverse. MS-61 (NGC).** .... 675

#### Gem 1839 No Drapery Half Dime

**1839 No Drapery. MS-65 (PCGS).** Fully brilliant and very sharply struck with exceptional eye appeal. This lovely gem is sure to please the connoisseur. .... 2,400  
**1840 With Drapery. MS-63 (NGC).** Brilliant satiny lustre with sharp design features. A lovely example. .... 750  
**1845 MS-65 (PCGS).** A brilliant and lustrous coin with considerable eye appeal in combination with a high numerical grade. Seldom seen so fine! .... 1,300

#### Splendid 1850-O Half Dime

##### Set Registry™ Quality

**1850-O MS-64 (PCGS).** A beautiful specimen, sharply struck, with rich lustre beneath delicate gold and blue toning. This is a piece that will satisfy the most particular connoisseur among our clientele, a coin of classic quality. New Orleans Mint half dimes are seldom seen in this combination of high numerical grade plus the ever important aspects of sharp design features and eye appeal. PCGS has only certified two examples at this grade level along with three finer coins, two MS-65 and one

MS-66. We cannot imagine that any of the others are more attractive than this. .... 3,300

#### Gem 1853 Half Dime

##### With Arrows at Date

**1853 With Arrows. MS-65 (PCGS).** Light champagne toning with sharp design features. With Arrows features distinguish this from the earlier, heavier examples struck before the Act of February 21, 1853. Demand for a specimen such as this is primarily for type set purposes. .... 1,975

The primary purpose of the Mint Act of February 21, 1853 was to lower the weight of silver coins, promoting a more active circulation. Prior to this Act, half dimes and other silver coins did not circulate (since circa 1850) as their melt down value was greater than their face value. The arrows placed next to the date on half dimes and other silver coins from 1853 through 1855 was for easy identification of these new tenor coins. Beginning in 1856, the arrows were dropped with the design identical to earlier issues, although the weight remained at the lower standard.

#### Gem 1857 Half Dime

**1857 MS-65 (NGC).** A frosty gem with brilliant silver lustre. .... 1,450  
**1857 MS-64 (PCGS).** Brilliant with hints of champagne toning. Very sharp obverse clash marks. .... 610

#### Superb Gem 1863 Half Dime

##### Splendid Mint State Quality

**1863 MS-66 (PCGS).** A lustrous gem with delicate champagne toning. An important opportunity for the advanced specialist to acquire this scarce Civil War issue. .... 2,250

#### Gem 1864 Half Dime

##### Set Registry™ Quality

**1864 MS-66 (PCGS).** A frosty and lustrous gem of impeccable quality. Plenty of old-fashioned eye appeal. Nicely struck from dramatically clashed dies; the only weakness is within the wreath at 11:00. Just 48,000 circulation strikes were produced and very few were saved due to the hoarding and melting of silver coins during the Civil War. Today, only one finer MS-67 example has been certified by PCGS. .... 3,500  
 PCGS Population: 5; 1 finer (MS-67).

**1871 Proof-64 Cameo (PCGS).** Brilliant and attractive, from especially highly and deeply polished Proof dies. A beauty! .... 780

**1871 MS-65 (PCGS).** A lovely gem, sharply struck, and with brilliant silver lustre. The reverse fields are very slightly prooflike. .... 1,100

#### Gem 1872-S Half Dime

##### Mintmark Below Wreath

##### Set Registry™ Quality

**1872-S Mintmark below Wreath. MS-66 (PCGS).** A sensational gem quality example, among the very finest certified by PCGS. This service has only certified six finer MS-67 coins. .... 1,485



#### DIMES

#### Capped Bust Dimes

#### Choice 1821 JR-6 Dime

**1821 John Reich-6. MS-64 (NGC).** Fully brilliant and lustrous with delicate heather, gold, and iridescent toning. A sharply struck specimen. Superb from all aspects, one of the finest seen of this date and variety. A find for the specialist as well as anyone who enjoys superb quality in a silver coin of this era. .... 3,925  
**1827 JR-7, R-3. EF-45 (PCGS).** An attractive specimen with light gray surfaces accented by grayish brown peripheral toning on the obverse, with additional pale blue on the reverse. A scarce variety. .... 450

#### Lustrous 1830 JR-3 Dime

**1830 Medium 10C. JR-3. MS-64 (PCGS).** Lightly toned obverse with a few minor surface marks. The surfaces exhibit satiny lustre. The reverse of this example is fully brilliant and pristine with slightly prooflike fields and, graded separately, would qualify as at least MS-66! .... 2,695

#### Gem 1833 JR-6 Dime

##### Set Registry™ Quality

**1833 JR-6. MS-65 (PCGS).** A frosty white gem with exceptional aesthetic appeal. All design elements are very sharply defined. This die marriage is considered common, except that there are no common 1833 dimes in gem condition. This is an extremely important opportunity not only for the die variety specialist, but for date and type collectors as well. PCGS has graded just 14 similar MS-65 examples of this date along with three finer MS-66 coins. .... 6,500

#### Liberty Seated Dimes

#### Outstanding 1853 No Arrows Dime

##### An Important Rarity

**1853 No Arrows. MS-65 (NGC).** An amazing gem quality example of this rare date with fully brilliant and highly lustrous surfaces. Very sharply struck. This is a very low mintage issue with just 95,000 coins produced and very few survivors. .... 3,195

Without arrows at the date, this example was struck at the early weight standard, before reduction by the Act of February

21, 1853. These early tenor silver coins were extensively hoarded and melted as the melt down value was higher than the face value. As a result, the number of high quality survivors is even smaller than would otherwise be expected for the mintage.

#### Brilliant 1855 With Arrows Dime

**1855 Arrows. MS-64 (NGC).** Lustrous, well struck, and quite attractive, this example will fit nicely in a type set to illustrate the 1853-1855 motif with arrows at date. .... 1,740

#### Gem 1859 Liberty Seated Dime

**1859 MS-66 (PCGS).** This is a gorgeous example of the elusive With Stars obverse design type. Satiny lustre with brilliant silver surfaces. Quite sharply struck with only very slight weakness on Liberty's head. .... 3,825

#### Gem Cameo Proof 1864 Dime

##### Set Registry™ Quality

**1864 Proof-65 Cameo (PCGS).** Frosty cameo devices set against deep mirror fields present a nice "3-D" effect on this attractive Proof dime. Only 470 Proofs of the date were produced during this Civil War year. The finest Cameo Proof dime certified by PCGS. Just five non-cameo examples have received a higher numeric grade. .... 2,250

#### Lovely Gem Proof 1873 Dime

##### Set Registry™ Quality

**1873 No Arrows. Proof-66 (PCGS).** Deep magenta and steel blue toning over reflective fields. Just four examples of this issue have achieved the lofty Proof-66 grade with two finer coins certified by PCGS. .... 2,500

#### Barber Dimes

**1894-O AU-55 (PCGS).** Much lustre still remains.

A lovely specimen, sharply struck, with silver surfaces mixed with hints of gold. The 1894-O can be called *rare* at any AU or finer level, in fact it can be called the same in VF or EF. There really are not many specimens around except those that are well worn. .... 735

**1897-O AU-55 (NGC).** A bright silver example of this scarce and elusive issue. .... 745

**1898-O AU-50 (PCGS).** Some lustre still remains. .... 195

**1908 MS-65 (NGC).** Bright silver lustre with frosty devices and satiny fields. Slight cameo contrast adds to the aesthetic appeal of this gem. .... 625

**1910-S AU-58 (PCGS).** Nearly all lustre remains. Light gray toning over basically bright silver surfaces. .... 315

**1916 Barber. MS-63 (NGC).** .... 170

#### Mercury Dimes

#### Amazing Gem 1916 Dime

##### Sharply Struck

**1916 Mercury MS-68 FB (NGC).** Fully brilliant, one of the nicest we have seen. Not at all a rare date, but certainly elusive at this incredibly high NGC certification level. .... 3,950  
**1916 Mercury. MS-66 FB (NGC).** Brilliant and sharp. .... 310  
**1920-S MS-63 FB (PCGS).** Fully brilliant and very sharply struck with satiny white lustre. A desirable example for the specialist. .... 1,050  
**1921 EF-45 (PCGS).** Pleasing light gray surfaces with hints of pale gold toning. .... 560

#### Gem 1925-S Mercury Dime

**1925-S MS-66 (PCGS).** An extremely attractive example with frosty silver lustre and sharp design features. In fact, we believe this should qualify as Full Bands. .... 2,400

#### Gem 1926-D Mercury Dime

##### Full Split Bands

**1926-D MS-65 FB (PCGS).** An extremely sharply struck example with exquisite design definition on both obverse and reverse. Fully brilliant with satiny silver lustre. .... 2,875

#### Set Registry™ Quality

**1927 MS-66 FB (PCGS).** Brilliant. Only eight finer MS-67 FB examples have been certified by PCGS. .... 775

#### Gem 1928-S Mercury Dime

**1928-S MS-65 FB (NGC).** Brilliant and sharply struck with frosty silver lustre. .... 1,750  
**1928-S MS-65 (PCGS).** Brilliant. .... 365  
**1928-S MS-64 (PCGS).** Fully lustrous with light gold toning. .... 329  
**1929-S MS-65 FB (PCGS).** Brilliant with a whisper of champagne toning. An absolutely splendid example of this issue from the late 1920s. Not rare as a date, but this combination of high numerical grade and superb eye appeal is not easy to find. .... 595

#### Gem 1931-S Mercury Dime

**1931-S MS-65 FB (PCGS).** Brilliant, lustrous, nicely struck in *all* areas, and thoroughly desirable. Popular low-mintage variety. .... 2,275

#### Sensational 1934 Mercury Dime

##### Tied for Finest Certified

##### Set Registry™ Quality

**1934 MS-68 FB (PCGS).** Satiny lustre with an attractive matte characteristic. A few whispers of golden toning. Among the highest certified grades of this date. Although PCGS has certified 14 examples at this grade level, no finer coins have been seen. .... 3,900





# Coin Quiz: The Year 1893

The following quiz has questions that involve things that happened in 1893, a year which featured many important numismatic events.

1. Which of the following did NOT happen in 1893?

- The World's Columbian Exposition opened to the public in Chicago.
- The first commemorative half dollar was issued, in conjunction with the Chicago Exposition.
- Henry Ford tested his first gasoline powered automobile.
- The Sherman Silver Purchase Act of 1890 was repealed.

2. Which United States Mint, active since 1870, stopped minting coins in 1893?

- The New Orleans Mint
- The San Francisco Mint
- The Carson City Mint
- The Denver Mint

3. Which denomination San Francisco coin is considered to be one of the rarest issues in its series?

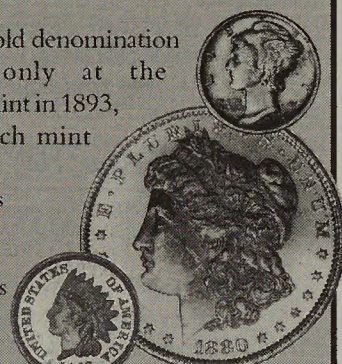
- Barber dime
- Indian cent
- Double eagle
- Morgan dollar

4. What book, first published in 1893, would revolutionize coin collecting in later years, although this was not necessarily noted at the time?

- Augustus B. Heaton's *A Treatise on the Coinage of United States Branch Mints*.
- Sylvester S. Crosby's *Early Coins of America*.
- W.S. Baker's *Medallie Portraits of Washington*.
- Dr. Montroville W. Dickeson's *American Numismatist Manual*.

5. Which gold denomination was made only at the Philadelphia Mint in 1893, with no branch mint coinage?

- double eagles
- eagles
- half eagles
- quarter eagles



ANSWERS: 1-b; 2-c; 3-d; 4-a; 5-d.

1934-D MS-66 (PCGS). Light golden toning. . 195

## Gem 1935-S Mercury Dime Sharply Struck

### Set Registry™ Quality

**1935-S MS-67 FB (PCGS).** Brilliant and lustrous with light golden toning. Among the highest certified at this date and mint. Tied for finest certified by PCGS. .... 1,650  
1935-S MS-67 (NGC). Brilliant. .... 270

### Gem Proof 1936 Dime

**1936 Proof-65 (PCGS).** Light toning over mirror surfaces. Scarcest of the Proof Mercury dimes minted 1936-1942, an interesting set to put together. 2,400  
**1936 Proof-64 (PCGS).** A lovely Proof example with deeply mirrored fields and pale blue toning. Slight cameo contrast is present. .... 1,350  
1936-D MS-66 FB (PCGS). Sharply struck and fully lustrous. .... 379

### Set Registry™ Quality

**1936-S MS-67 FB (PCGS).** Highly lustrous with pleasing light gold toning. Tied for finest certified by PCGS. .... 695  
1936-S MS-66 FB (NGC). Brilliant. .... 150  
1936-S MS-65 FB (PCGS). Light golden toning on the periphery. .... 85  
1937 MS-65 FB (PCGS). .... 45  
1937-D MS-66 FB (PCGS). A brilliant gem example with light iridescent toning. .... 130  
1937-S MS-66 (PCGS). Brilliant and lustrous with partially split bands. .... 65  
1938-D MS-67 FB (PCGS). Brilliant with satiny lustre. Sharply struck. .... 280  
1938-D MS-66 FB (PCGS). Brilliant and lustrous. .... 80  
1938-D MS-66 (PCGS). Brilliant white lustre. 50  
1939 Proof-65 (PCGS). Brilliant. .... 405  
1939-D MS-67 FB (PCGS). A brilliant gem with frosty white lustre. .... 150  
1939-D MS-64 FB (PCGS). Fully brilliant. .... 30  
**1939-S MS-65 FB (PCGS).** Brilliant and lustrous. A very nice example. .... 725  
1940 MS-66 FB (PCGS). Brilliant. .... 65  
1940 MS-66 (PCGS). Brilliant. .... 34

## Superb Proof 1942 Dime Tied for Finest Certified by PCGS

### Set Registry™ Quality

**1942 Proof-68 (PCGS).** This is a sensational and superb gem Proof with fully brilliant obverse and reverse surfaces. A one out of a thousand opportunity, almost literally. The coinage of Proof dimes in 1942 amounted to 22,329 examples with just 23 of these dimes certified Proof-68 by PCGS. This service has never certified a Proof-69 Mercury dime of any date. This is an unequalled opportunity for the connoisseur. .... 2,925  
PCGS Population: 23; none finer.

**1942 Proof-67 (PCGS).** A brilliant gem Proof with light cameo contrast. .... 795  
1942 Proof-66 (PCGS). A brilliant Proof example. 405  
1942 Proof-66 (NGC). Brilliant and beautiful. . 405  
1942-D MS-66 FB (PCGS). Highly lustrous. An attractive example. .... 55  
1944-D MS-65 FB (PCGS). Brilliant and sharply struck. .... 44  
1944-D MS-64 FB (PCGS). A lovely example with brilliant lustre. .... 28

### Roosevelt Dimes

1947-D MS-66 (PCGS). Brilliant and lustrous. 32

1947-S MS-66 (PCGS). A lovely gem with brilliant silver lustre. .... 29  
1948-D MS-66 (PCGS). Sharply struck and highly lustrous. .... 29  
1948-S MS-66 (PCGS). Fully brilliant. .... 32  
1951 Proof-65 (NGC). A lovely gem Proof. .... 30  
1951 MS-66 (PCGS). A brilliant and lustrous gem. .... 49  
1951-S MS-66 (PCGS). This lovely gem has deep iridescent toning. .... 49  
1952-S MS-66 (PCGS). A lustrous gem. .... 59  
1953-S MS-66 (PCGS). A brilliant gem with a touch of very light champagne toning. .... 29

### Set Registry™ Quality

1954-S MS-67 (PCGS). Tied for finest certified by PCGS. .... 175  
1954-S MS-66 (PCGS). Brilliant. .... 32  
1956-D MS-66 (PCGS). Brilliant lustre. .... 39  
1957 MS-66 (PCGS). A brilliant gem example. 29

### Set Registry™ Quality

1959-D MS-67 (PCGS). A lovely gem with brilliant lustre. Tied for finest certified by PCGS. .... 129  
1959-D MS-66 (PCGS). A frosty gem with brilliant silver lustre. .... 29  
1960 MS-66 (PCGS). Fully brilliant and lustrous. 29  
1960-D MS-66 (PCGS). Brilliant. .... 29  
1961 MS-66 (PCGS). Lustrous and brilliant. . 39  
1961-D MS-66 (PCGS). A splendid gem. .... 29  
1962 MS-66 (PCGS). Fully brilliant. .... 29  
1962-D MS-66 (PCGS). Lovely frosty lustre. . 29  
1963-D MS-66 (PCGS). Brilliant and delightful. 29  
1964-D MS-66 (PCGS). A lovely gem specimen. 29  
**1983 No S. Proof-68 Deep Cameo (PCGS).** An amazing and superb gem example of this blundered die variety. The final production quantity of these Proof dimes without mintmark is not specifically known, however, most likely limited to the production of a single obverse die. .... 1,080



## TWENTY-CENT PIECES

### Important 1875 Twenty-Cent Piece

**1875 MS-64 (PCGS).** A splendid and lovely Mint State example of this first twenty-cent piece. Fully lustrous with ivory surfaces and peripheral rose toning. Both obverse and reverse are frosty, the reverse with traces of reflectivity in the fields. .... 1,950

### Gem 1875-S Twenty-Cent Piece

#### Popular Recut Mintmark Variety

**1875-S Breen-3875. "S" Variety. MS-65 (NGC).** A lovely gem with frosty white lustre and sharp design features. This example has a recut mintmark, the small S first tilted to the left, then punched in the proper upright position. A very popular variety. .... 4,500

### Proof-Only 1878 Twenty-Cent Piece

**1878 Proof-61 (NGC).** A brilliant Proof with slight cameo contrast and outstanding aesthetic appeal. .... 2,250

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## QUARTER DOLLARS

### Early Quarters

#### Mint State 1834 Quarter Dollar

**1834 Browning-4. MS-64 (PCGS).** Brilliant and lustrous. A highly attractive specimen with a lot of "life," a sparkling specimen of this short-lived 1831-1838 series. .... 6,100

### Liberty Seated Quarters

**1839 AU-58 (NGC).** A lovely example of the No Drapery design type with satiny lustre and very light gold toning. Both obverse and reverse exhibit some design weakness, especially at the centers. Late die state of Briggs variety 1-A with major obverse and reverse die cracks. The reverse crack horizontally bisects the die from T of UNITED to R of AMERICA. .... 810

**1853-O Arrows and Rays. AU-50 (PCGS).** Sharply struck with bright silver lustre and hints of pale gold toning. A lovely example of this scarce issue. .... 1,350  
**1860 AU-58 (NGC).** Considerable lustre is visible beneath attractive rose and light blue toning. . 275  
**1862 Proof-63 (PCGS).** Brilliant and beautiful. A lovely specimen of this Civil War issue. Quality coins such as this offer a great deal of value. . 1,425

#### Gem Proof 1873 Quarter Dollar

**1873 No Arrows. Proof-65 (NGC).** A brilliant gem Proof with bright silver surfaces and considerable cameo contrast. .... 2,300

#### Brilliant 1874 With Arrows Quarter

**1874 Arrows. MS-64 (NGC).** Sharply struck with satiny lustrous. Fully brilliant. An especially choice specimen of this popular with-arrows style minted only in 1873 and 1874. Ideal for a high quality type set. .... 2,600

#### Lustrous 1874 Quarter Dollar

**1874 Arrows. MS-63 (PCGS).** Brilliant, lustrous, and with excellent eye appeal. One of the finest we've ever seen at this grade level! .... 1,885

#### Mint State 1874 Quarter Dollar

**1874 Arrows. MS-63 (PCGS).** Sharply struck and fully lustrous with hints of very light champagne toning. .... 1,600

#### Gem 1874-S Quarter Dollar

**1874-S Arrows. MS-65 (PCGS).** Sharply struck, brilliant, lustrous, and a treat to the eye. Indeed, what more could be asked? This delightful, sparkling little gem is probably from a small group of coins that came to light a number of decades ago, discussed at some length in Dave Bowers' *American Coin Treasures and Hoards* (a copy of which is yours gratis if you order this coin. If not you might want to acquire it from our Publications Department). Such pieces, never common to begin with, are not very widely dispersed, and only occasionally do we have the pleasure of having one for sale. The present coin fully answers the demand for *superb quality* while at the same time fits nicely into a type set of United States coins, illustrating the 1873-1874 style with arrows at date and motto on reverse. .... 4,500

#### Lovely 1877 Quarter Dollar

##### A Brilliant Gem Specimen

**1877 MS-66 (PCGS).** Brilliant with satiny lustre. A splendid example of this issue, certainly one of the finest we have seen. .... 2,900

#### Lustrous Gem 1878 Quarter

##### Set Registry™ Quality

**1878 MS-65 (PCGS).** Gorgeous golden toning on the periphery frames lustrous surfaces. Just six examples have been certified by PCGS with four finer submissions. .... 2,600

#### Superb 1879 Quarter Dollar

##### Elusive Low-Mintage Issue

##### Set Registry™ Quality

**1879 MS-67 (PCGS).** A superb and lustrous gem with exceptional aesthetic appeal. PCGS has certified 20 examples at this grade level along with a single MS-68. What a beauty that coin must be! .... 5,400  
**1881 MS-64 (PCGS).** Entirely brilliant with very sharp design features and fully prooflike fields. This is a splendid example of the issue. .... 1,150

### Barber Quarters

#### Important 1905-O Quarter Dollar

##### Set Registry™ Quality

**1905-O MS-64 (PCGS).** PCGS has certified 15 examples as MS-64 with nine finer examples ranging up to MS-67. .... 2,470  
**1912 Proof-64 (NGC).** A lovely cameo Proof although not so designated on the holder. Fully brilliant with mirrored fields and lustrous devices. .... 1,280  
1914 AU-50 (PCGS). Light gray with some remaining lustre. .... 135  
**1915-D MS-65 (PCGS).** A brilliant gem with satiny silver lustre. .... 1,100

**1916-D Barber. MS-64 (PCGS).** Sharply struck with brilliant silver lustre. .... 520

### Standing Liberty Quarters

#### Gem Mint State 1917-D Quarter

##### First Design Type

**1917-D Type I. MS-65 (PCGS).** Brilliant, lustrous, sharply struck, and everything else nice! A gem of memorable quality. First Denver Mint issue of this design. .... 1,925

#### Lustrous 1918/7-S Rarity

**1918/7-S AU-53 (PCGS).** An extremely attractive example of this very popular overdate variety. Considerable lustre remains visible beneath medium gold toning. Not fully struck with considerable flatness on the highest design points, partially attributable to light wear from a brief period in circulation. Approximately half the head details remain visible, however. The overdate features are clear and sharp. .... 10,100  
**1919 MS-63 (PCGS).** A lovely example with brilliant silver lustre and splashes of light gold toning. . 210

#### Splendid Gem 1923 Quarter

##### Set Registry™ Quality

**1923 MS-67 (PCGS).** A *condition rarity* of the date, lustrous and attractive, although not with the *full head* designation. PCGS has certified 14 examples along with two MS-67 FH coins. No submissions have received the MS-68 grade from PCGS. .... 1,750  
1924 MS-65 (NGC). Brilliant, lustrous, and thoroughly choice. .... 460  
1926-D MS-64 (PCGS). A brilliant and lustrous beauty. .... 260  
1927 MS-63 FH (PCGS). Sharply struck and fully lustrous with light gold toning. .... 340  
1927-S EF-40 (NGC). Pleasing light gray with hints of peripheral toning. .... 1,100  
1928-D MS-65 (PCGS). A brilliant gem and very nearly qualifying as full head. .... 510

#### Sharply Struck 1930 Quarter Dollar

**1930 MS-66 FH (PCGS).** This sensational Mint State gem has frosty silver lustre and very sharp design elements. The reverse has delicate iridescent toning. .... 1,750  
**1930-S MS-65 FH (NGC).** A satiny gem with fully brilliant lustre and very sharp design elements. .... 680

### Washington Quarters

**1932-D AU-55 (PCGS).** Natural grayish brown surfaces with considerable underlying lustre. Splashes of ebony are noted on the highest design points of the obverse. A pleasing example of this popular key-date issue. .... 550  
**1932-S MS-63 (PCGS).** This is an exceptional example for the grade with very sharp design elements. Satiny lustre is subdued by splashes of deep gold and iridescent toning. .... 1,140  
1932-S AU-58 (ICG). Brilliant and sharply struck with virtually full lustre. .... 329  
1934 MS-66\* W (NGC). A brilliant and lustrous gem. .... 190  
1935 MS-66 (PCGS). A brilliant gem example with frosty white lustre. .... 185  
**1936 Proof-64 (PCGS).** A lovely Proof, mostly brilliant with wisps of light gold on the obverse. The reverse has deeper gold toning. .... 1,250  
1936-S MS-65 (PCGS). Sharply struck and brilliant with frosty lustre and hints of light gold toning. .... 410  
1936-S MS-64 (NGC). Brilliant. .... 199  
1939 MS-65 (PCGS). Brilliant. .... 54  
1940 Proof-66 (NGC). Fully brilliant and designated "White" by NGC. The fields are moderately mirrored and not as deep as seen on many Proofs of this date. .... 375  
1940 Proof-65 (PCGS). A brilliant, deeply mirrored Proof with traces of lustre on the devices. . 340  
1941 Proof-65 (PCGS). An attractive and pleasing gem Proof with wisps of very light champagne toning. .... 260  
1942 Proof-64 (PCGS). .... 110  
1942-D Doubled Die obverse. VF-30. Light silver surfaces. .... 399

#### Set Registry™ Quality

**1943-S Doubled Die obverse. MS-64 (PCGS).** Fully brilliant with frosty silver lustre. Doubling is most readily seen on the motto. Just eight finer examples have been certified by PCGS. . 1,195  
1943-S Doubled Die obverse. AU-58 (PCGS). Bright silver lustre. .... 319  
1944-S MS-66 (PCGS). A brilliant and lustrous gem. .... 80  
1945-S MS-65 (PCGS). .... 48  
1946-S MS-65 (PCGS). .... 48  
1946-S MS-65 (PCGS). Brilliant and lustrous. 49  
1947-S MS-66 (PCGS). .... 72  
1947-S MS-65 (PCGS). A splendid gem with brilliant and satiny silver lustre. .... 45  
1948 MS-65 (PCGS). .... 44  
1948-S MS-67 (NGC). Brilliant, lustrous, and in exceptionally high grade. .... 160  
1951-D MS-65 (PCGS). .... 41  
1952-D MS-65 (PCGS). .... 54  
1953 Proof-67 Cameo (NGC). .... 175  
1954 MS-65 (PCGS). .... 33  
1954-S MS-65 (PCGS). .... 30  
1964-D MS-65 (PCGS). .... 42  
1999-P Connecticut quarter. 10% Double clip. MS-63. .... 189



(continued  
from page 1)

## PICKS AND PANS

in Proof and Uncirculated was compelled to hand over a wallet busting \$3,600 for the 32 coins. Your author purchased a 16 piece Proof set in a very attractive cherry-wood box some years later for about half of the original issue price. It was reported that the Mint lost money because of disappointing sales and high advertising costs in their effort to market these sets. Your author and most collectors hope that the Mint and the Congress will not make a mistake like that again.

## The "Squashed Eagle"

Before 1993 the smallest and strangest eagle that had appeared



The "Squashed Eagle"



on a U.S. coin was the tiny bird that was placed to the right of the Liberty Bell on the reverse of the Franklin half dollar.

Designer, John Sinnock, seemed to have added the eagle to coin's design almost as an afterthought.

In 1993 designer Joseph Pena outdid Sinnock by placing a minuscule eagle above the words, "Bill of Rights" on the reverse of the \$5 gold coin. Although Pena's design is not the worst in the modern commemorative series, one could ask why he saw fit to place so many words on a coin that was the size of a nickel.

1999-D Connecticut quarter. 4% Double clip. MS-60. ....	149
1999-D Connecticut quarter. Broadstruck. MS-63. ....	35
1999-D Delaware quarter. 4% Clip with strong partial collar. MS-63. ....	189
1999-P Georgia quarter. 9% Double clip. MS-60. ....	149
1999-P New Jersey quarter. 5% Straight clip with partial collar. MS-60. ....	279
2000-P New Hampshire quarter. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. ....	89
2000-P New Hampshire quarter. Struck 5% off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. ....	79
2000-P New Hampshire quarter. Struck 5% off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. ....	69
2000-D New Hampshire quarter. Struck 5% off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces. ....	49
2001-P New York quarter. Double struck. Second strike 50% off-center. MS-63. ....	695
2001-P North Carolina quarter. Struck 5% off-center. MS-65 (PCGS). ....	169
2001-P North Carolina quarter. 5% off-center. MS-63. ....	99
2001-P Vermont quarter. 5% off-center. MS-63. ....	159

## Liberty Seated Half Dollars

**1839 No Drapery. EF-45 (NGC).** Pale gray surfaces with hints of gold toning. A single year design type among Liberty Seated half dollars. 1,290

Prooflike 1842 Half Dollar  
Medium Date

## Set Registry™ Quality

**1842 Medium Date. MS-64 (PCGS).** A stunning example with prooflike fields and extremely sharp design elements. Years ago, this quality would have been described as Proof. Only six examples have been graded by PCGS with just two finer submissions. .... 3,050

## Important 1842-O Small Date 50¢

**1842-O Small Date. Reverse of 1839. VF-25 (PCGS).** Light pewter surfaces with traces of peripheral iridescence, primarily evident on the obverse. .... 2,200

In the early 1840s, several changes in letter and numeral sizes occurred among half dollars as well as other denominations. This variety is a rarity among those with possibly 100 examples known in all grades. Heavy die lines by Liberty's left thumb, just above the shield, are diagnostic for the obverse die.

**1855-O Arrows. AU-53 (PCGS).** Brilliant with a hint of golden toning around the border. A "high end" AU-53, far finer than usually seen. A lot of value for the money. .... 490

## Choice Proof 1858 50¢

**1858 Proof-63 (PCGS).** Brilliant. A very nice specimen, for the grade, of the first Proof half dollar to have been distributed in quantity to numismatists, the quantity being, perhaps, 210 coins (cf. some early correspondence on the matter quoted in the book, *American Numismatics Before the Civil War*, by QDB, now out of print) 2,400

## Incredible 1859-O Half Dollar

The Ultimate Quality  
Set Registry™ Quality

**1859-O MS-67 (PCGS).** Sensational eye appeal with extremely sharp design features on both obverse and reverse. Fully brilliant with intense silver lustre and frosty surfaces. For the connoisseur who appreciates the finest available quality. Just five examples of the entire design type have been certified by PCGS, including 1850, this 1859-O, 1860, and two 1864. The PCGS Population Report also indicates that two examples of 1859-S have been certified MS-68! We find it very hard indeed to believe that that data represent two different coins, or that such coins are any more attractive than the example offered here. .... 37,500

**1861 Proof-63 (NGC).** Brilliant cameo. Rare Civil War year Proof issue. Relatively few exist today. .... 1,120

## Mint State 1861 Half Dollar

**1861 MS-64 (PCGS).** An amazing example of this Civil War issue with brilliant silvery white lustre. Very sharply struck and with exceptional eye appeal. Just shy of gem level due to a few faint hairlines on the reverse. .... 2,295

## 1861 Confederate Restrike Half Dollar

**1861 Confederate Restrike. AU-50 (PCGS).** Light gray surfaces with slightly reflective fields. A few tiny abrasions are noted. An intriguing variety produced by coin dealer J.W. Scott who acquired the original die, then located 500 1861-O half dollars to make these restrikes. .... 6,500

## Important 1873-CC Half Dollar

**1873-CC Arrows. EF-45 (PCGS).** Highly desirable with attractive light gold toning over pale gray surfaces. Considerable lustre remains. .... 2,195

## Lustrous 1873-S Half Dollar

## Set Registry™ Quality

**1873-S Arrows. MS-64 (PCGS).** An extremely important opportunity for the advanced collector. Very nearly gem quality with sharp design features

and fully brilliant lustre, accented by faint wisps of gold toning. PCGS has only certified seven Mint State examples of this issue, five MS-64 coins and two gem MS-65 specimens. No others in lower or higher grades have been examined by this western certification service. .... 11,200

## Barber Half Dollars

## Choice 1894-S Half Dollar

**1894-S MS-63 (PCGS).** This example is extremely sharply struck with full hair details over Liberty's head and sharp design elements on the reverse. The devices on both sides are lustrous with slightly prooflike fields. A lovely example with considerable eye appeal. .... 1,495

**1898 MS-64 (NGC).** Brilliant, and quite prooflike. In fact, if this were a Morgan dollar it would be called PL at the least, possibly DPL. A lovely and thoroughly worthwhile example of the date, mint, and grade. .... 1,200

**1909 MS-64 (PCGS).** Sharply struck and fully brilliant with frosty lustre. An exceptional example for the grade. .... 1,300

**1912-D AU-50 (PCGS).** Bright silvery gray surfaces with considerable lustre. Lightly cleaned yet very attractive. Your satisfaction is guaranteed as always. .... 350

## Liberty Walking Half Dollars

**1916-S G-4 (PCGS).** Well worn and in basic grade—date and mintmark distinct. .... 109

## Elusive 1917-D Half Dollar

## Reverse Mintmark

**1917-D Reverse mintmark. MS-64 (NGC).** A fully brilliant example with satiny lustre and very strong design elements. The surfaces are finely granular, characteristic of nearly all high-grade early Liberty Walking half dollars known today. This was produced in an era where matte surfaces were king, as evidenced by the numerous Matte Proof coins produced in the few years preceding this issue. .... 4,400

**1918 MS-62 (NGC).** Exceptional quality with fully brilliant silver lustre. .... 560

## Mint State 1921-D Half Dollar

**1921-D MS-64 (PCGS).** A satiny and lustrous example with very faint heather toning. Some design weakness is noted at the center of both obverse and reverse, this being typical of nearly all specimens known today. One of the key-date issues of this series. .... 7,600

**1929-D MS-64 (PCGS).** Fully brilliant with frosty white lustre. An attractive example of this early issue. .... 950

**1929-S MS-64 (PCGS).** Brilliant with satiny white lustre and faintly reflective fields. .... 1,275

## Gem 1933-S Half Dollar

**1933-S MS-65 (NGC).** Brilliant and lustrous. What a great way to start a specialized collection of Liberty Walking half dollars from the 1930s to the end of the series in 1947! This is the first issue since 1929, and in 1933 the San Francisco Mint was the only facility to strike these coins. Over a long span of years we have found the 1933-S to be quite rare in gem grade, and we suspect if we were to peruse 150 back issues of the *Rare Coin Review*, and its many predecessor catalogues going back to 1955, we would find that offerings were few and far between. We have never owned a bank-wrapped roll of 1933-S halves, although we've had all of the others of this era, sometimes in remarkably large quantities that seem amazing to contemplate now! .... 2,760

## Mint State 1933-S Half Dollar

**1933-S MS-64 (NGC).** Fully brilliant with frosty silver lustre. A lovely example with very sharp central design elements: In fact, Liberty's thumb is fully and sharply defined, a key point for the specialist. .... 1,525

**1934 MS-65 (PCGS).** Brilliant. .... 395

**1934-D MS-65 (NGC).** Brilliant. Sharply struck (unusually so) and very lustrous. A delightful example of this issue from the 1930s. .... 780

## Gem 1934-S Liberty Walking 50¢

**1934-S MS-65 (PCGS).** Intense cartwheel lustre enhances the satiny surfaces of this attractive gem. Speckled deep silver and gold iridescence adds greatly to the overall eye appeal. Nicely struck. .... 3,395

**1935 MS-66 (PCGS).** A splendid gem example with satiny white lustre and hints of gold toning. .... 600

**1935 MS-66 (PCGS).** A lovely gem example. .... 450

**1935 MS-65 (PCGS).** Well struck, white and superb. .... 365

## Gem 1935-D Half Dollar

**1935-D MS-65 (PCGS).** Delicate golden toning over well struck and very lustrous surfaces. A very special example at the MS-65 level, one that has been cherry-picked for quality. The connoisseur will want to consider this carefully. .... 1,725

**1936 MS-66 (NGC).** Brilliant and beautiful. Sharply struck with satiny silver lustre. .... 270

**1936-D MS-65 (PCGS).** Fully brilliant with satiny lustre. .... 379

## Superb Proof 1938 Half Dollar

**1938 Proof-67 (PCGS).** Brilliant with just a trace of cameo contrast. Not many survive in this quality today! .... 3,500

**1938 Proof-64 (PCGS).** An outstanding example with deeply mirrored fields and very light cameo contrast. .... 895

**1938 MS-66 (PCGS).** An outstanding gem quality example of this popular date. Just 14 examples have been assigned a higher grade by PCGS. .... 525

**1938-D MS-65 (PCGS).** An important key date this is! Although it is not the rarest date of the 1930s in *Mint State* (it is handily eclipsed by, for example, 1933-S), in terms of all grades combined it is the most elusive issue after the mid-1920s. The present specimen is particular choice, a delightful piece with fully brilliant lustre. .... 975

## Superb Proof 1939 Half Dollar

**1939 Proof-67 (PCGS).** A brilliant and sharp Proof example with deep mirrored fields and hints of champagne toning. Traces of lustre are seen on the devices. Hints of cameo contrast are the result, although this gem does not qualify for the Cameo designation. Rarely do these early Proofs appear with contrast. .... 1,650

**1939 MS-66 (PCGS).** Pristine surfaces with satiny lustre and a hint of iridescent toning. .... 270

**1939 MS-66 (PCGS).** Brilliant and lustrous with frosty surfaces. .... 247

**1939-D MS-65 (PCGS).** A lustrous gem with brilliant silver surfaces. .... 170

**1939-S MS-65 (NGC).** A brilliant gem with satiny surfaces. .... 200

**1941 MS-65 (NGC).** Brilliant and lustrous. .... 125

**1941 MS-63 (NGC).** Brilliant. .... 39

**1941-D MS-66 (PCGS).** A wonderful example with prooflike fields and satiny silver lustre. .... 275

**1941-D MS-65 (PCGS).** A brilliant gem with sharp design elements. .... 159

## Gem Mint State 1941-S Half Dollar

**1941-S MS-66 (NGC).** A fully brilliant gem with satiny white lustre and sharp design elements. Although not a 100% full strike, Liberty's thumb is partially split and her head has some visible detail, making this in the top 5% of extant pieces, quality-wise. This is much sharper than most examples we have handled. An important opportunity for the specialist and connoisseur. .... 2,950

**1941-S MS-64 (PCGS).** Brilliant with satiny lustre. .... 240

**1941-S MS-64 (NGC).** Brilliant and highly lustrous. Some lightness at the centers, but a bit above average. A highly worthwhile coin. .... 240

## Gem Proof 1942 Half Dollar

**1942 Proof-67 (PCGS).** Virtual perfection. This



## HALF DOLLARS

## Early Half Dollars

## Desirable 1795 Flowing Hair 50¢

**1795 Overton-109, R-4. EF-40 (NGC).** Pleasing pewter gray with light silver highlights. A desirable example for the date or type collector. .... 7,500

**1821 O-103, R-2. AU-55 (PCGS).** Frosty silver lustre with splashes of gold and iridescent toning. .... 650

## Mint State 1825 Half Dollar

**1825 O-116, R-3. MS-64 (PCGS).** A splendid example with frosty lustre beneath heather and iridescent toning. .... 3,100

**1831 O-114, R-3. EF-45 (PCGS).** Light silver-brown surfaces. .... 175

## Choice 1832 Half Dollar

**1832 Small Letters. O-110. MS-63 (PCGS).** Sharply struck with frosty white obverse and light gold toned reverse. .... 1,750

## Gem Mint State 1834 Half Dollar

**1834 Small Date, Small Letters. O-109. MS-65 (NGC).** Silver surfaces with much lustre, accented by splashes of gold and electric blue. Well struck on nearly all areas of the obverse and reverse, the exceptions being trivial. A delightful coin from any and all aspects. .... 6,800

**1834 Small Date, Small Letters. O-117. AU-58 (NGC).** An extremely attractive example for the grade, and at first glance with the appearance of a fully Mint State coin. The fields on both obverse and reverse are fully prooflike. Very faint peripheral gold and champagne toning. .... 975

## Lustrous 1836 Half Dollar

**1836 Lettered edge. O-114, R-2. MS-64 (NGC).** Sharply struck with frosty silver lustre and faint traces of champagne toning. The final issue among half dollars produced on the early screw presses just prior to introduction of steam powered coinage presses at the second mint. .... 2,660

## Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column.

**T.L. ASKS:** I know that Frank H. Stewart in 1924 published a book about the Philadelphia Mint, and by that time the Mint had been torn down. I have looked everywhere but have not been able to find out when the mint was destroyed. Can you help? —TL

**CC ANSWERS:** Frank H. Stewart, a Philadelphian who owned an electric company bearing his name, purchased the somewhat decrepit structure which earlier had comprised the first Philadelphia Mint (opened in 1792) at 37 and 39 North 7th Street. "These buildings are soon to be torn down, and there is good reason for speculation as to probable finds, particular should the original cornerstone be located," Stewart, himself a numismatist, commented in 1909. In 1911 the building was destroyed and, indeed, some artifacts were found, later described in the 1924 book which you mentioned.

It is indeed ironic that a numismatist destroyed our the first Mint!

As a side comment, we have long thought that of all American cities, Philadelphia has an especially rich heritage and reason to be a magnet for anyone interested in tradition and history, but much of this is not showcased (to be sure, some things are—Independence Hall being an example).



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# CALIFORNIA PIONEER FRACTIONAL GOLD

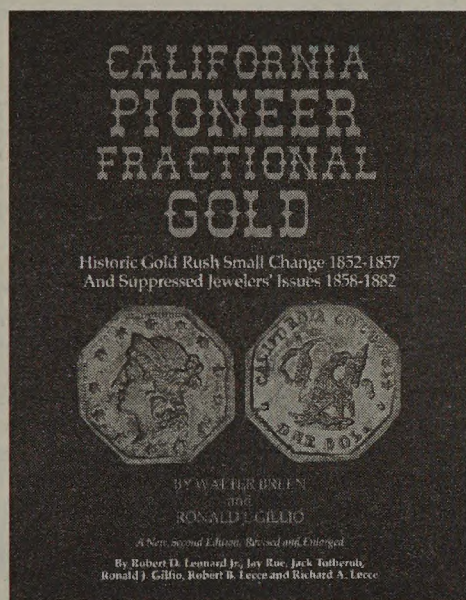


Back in print again after 12 years, *California Pioneer Fractional Gold* by Walter Breen and Ronald J. Gillio has been revised by the leading experts in the field. The new, expanded second edition has more listings, more and sharper photos, and updated rarity ratings based on the most comprehensive information available. For the first time, proof of the actual circulation of small California gold as money in Gold Rush California is provided, based on the research of Dan Owens. The historical background of these issues has been greatly enlarged, with

several new attributions to makers.

The revised edition, prepared by lead author Robert D. Leonard Jr., makes use of the Jay Roe collection and archives, the Auction Sales History compiled by California gold specialist Jack Tothoroh, and the assistance of many other collectors, researchers, librarians and museum curators. The bibliography has been doubled in size, sources are footnoted, and an index to the historical information included. Additionally, it has a foreword by Q. David Bowers and an introduction by Ronald J. Gillio.

## What they say about California Pioneer Fractional Gold



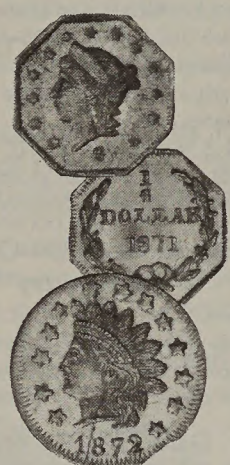
With this new catalog, collectors have an authoritative reference that removes the mystery and confusion so long associated with the fractional gold coins of California. The enlarged illustrations and detailed descriptions make it easy to identify and classify all types and varieties of these historically important pieces. Collectors are sure to have a new appreciation for all fractional gold after reading this informative and entertaining treatise.

—Ken Bressett

American Numismatic Association

Bob Leonard has produced by far the most comprehensive treatment ever of the California Fractional Gold series. This latest version is a fitting sequel to Walter Breen and Ron Gillio's seminal work in this field. The amount of research compiled by Bob, Jack Tothoroh and others, makes this edition an indispensable resource for any serious collector and should be in every numismatic library.

—Donald H. Kagin Ph.D./Numismatics



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superb Proof has brilliant and deeply mirrored fields with lustrous devices. Very light cameo contrast is present. .... 1,850

**1942 Proof-66 (NGC).** Brilliant silver with deeply mirrored surfaces. .... 875

**1942 MS-66 (PCGS).** Brilliant and sharply struck with satiny lustre. .... 219

**1942 MS-65 (NGC).** Brilliant. .... 110

**1942-S MS-65 (PCGS).** A brilliant gem example with frosty white lustre. .... 650

**1943 MS-66 (PCGS).** Brilliant and sharply struck with exceptional frosty white lustre. .... 239

**1943 MS-65 (PCGS).** Highly lustrous with brilliant white surfaces and sharp design elements. .... 129

**1943 MS-63 (PCGS).** Brilliant. .... 44

**1943-D MS-66 (PCGS).** Brilliant and attractive. .... 375

**1943-D MS-65 (PCGS).** Brilliant with frosty white lustre. .... 279

**1943-S MS-64 (NGC).** Brilliant. .... 79

**1944 MS-66 (NGC).** Sharply struck with fully brilliant lustre. .... 490

**1944-D MS-66 (PCGS).** Fully brilliant with a trace of light toning. .... 265

**1944-D MS-66 (NGC).** Brilliant and lustrous. .... 265

**1944-D MS-65 (PCGS).** Lustrous and brilliant with frosty silver surfaces. .... 170

**1945-D MS-66 (PCGS).** Fully brilliant and lustrous with sharp design features. .... 279

**1945-S MS-65 (PCGS).** Brilliant. .... 185

**1946 MS-66 (NGC).** Brilliant and lustrous, fairly well struck, and with a wisp of golden toning. .... 765

**1946 MS-65 (PCGS).** A brilliant gem example. .... 219

**1946-D MS-65 (PCGS).** Fully brilliant with frosty silver lustre. .... 139

**1946-D MS-64 (PCGS).** Brilliant and frosty. .... 60

### Set Registry™ Quality

**1946-S MS-66 (PCGS).** Brilliant. .... 455

**1946-S MS-65 (NGC).** Brilliant. .... 139

**1946-S MS-64 (PCGS).** Pale champagne toning over satiny lustre. .... 68

**1947 MS-65 (NGC).** Brilliant. .... 229

**1947-D MS-66 (NGC).** Brilliant, lustrous, and quite well struck. .... 685

### Franklin Half Dollars

**1950 MS-65 FBL (PCGS).** A splendid gem with brilliant silver lustre. .... 240

**1950 MS-65 (NGC).** Fully brilliant with satiny lustre. .... 115

**1952 Proof-66 (PCGS).** Fully brilliant. A lovely gem Proof. .... 365

**1954-S MS-65 FBL (PCGS).** A brilliant gem. .... 325

**1954-S MS-65 FBL (PCGS).** Brilliant and sharply struck. .... 415

**1954-S MS-64 FBL (PCGS).** Brilliant. .... 75

**1959-D MS-64 FBL (PCGS).** Brilliant obverse with light gold reverse. .... 38

### Set Registry™ Quality

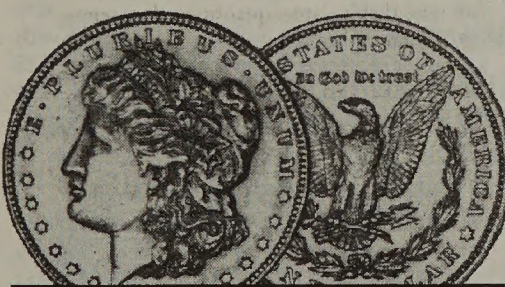
**1962-D MS-65 FBL (PCGS).** Fully brilliant and sharply struck with frosty white lustre. An important example for the specialist. PCGS has only certified two finer MS-66 FBL examples of this issue. .... 775

**1963-D MS-64 FBL (PCGS).** Brilliant and lustrous 38

### Kennedy Half Dollars

**1964 Proof-68 Deep Cameo (PCGS).** Brilliant and with exceptional cameo contrast. .... 450

**1964 Proof-68 Cameo (PCGS).** A superb gem Proof. .... 79



### SILVER DOLLARS

#### Early Dollars

#### Pleasing 1796 Silver Dollar

**1796 Small Date, Large Letters. Bowers Borckardt-61, Bolender-4. Rarity-1. EF-40 (PCGS).** Natural medium grayish brown surfaces with lighter silver gray devices. This is the most plentiful variety of the year and a wonderful candidate for the date collector. A desirable example, this specimen has sharper reverse details than normally encountered. .... 5,700

#### Lustrous 1798 Silver Dollar Heraldic Eagle Reverse

**1798 Heraldic Eagle. BB-113, B-27. R-2. AU-55 (PCGS).** Sharply struck and nicely centered with light heather toning over lustrous surfaces. This is an exceptionally attractive early dollar for the connoisseur or specialist. The early dollar market has been extremely strong for several months. We believe that prices for higher quality examples are finally reaching the levels they should have attained several years ago. These coins are just beginning to realize their full potential based on rarity. .... 8,200

#### Desirable 1799/8 Silver Dollar

**1799/8 BB-141, B-3. Rarity-2. AU-50 (NGC).** Deep lilac and gray toning over lustrous surfaces. An important example for the connoisseur. Light adjustment marks are visible at center of the reverse. .... 5,275

#### Lovely 1799 Silver Dollar

**1799 BB-160, B-12, R-2. AU-55 (PCGS).** Medium silver gray surfaces with much lustre remaining, especially in protected areas. A lovely example of the date, variety, and assigned grade. .... 7,500

#### Mint State 1800 Silver Dollar

##### Final 18th Century Issue

**1800 BB-187, B-16. MS-61 (PCGS).** This is an extremely important opportunity for the advanced early dollar specialist. The obverse is very sharply struck with full borders and strong central details. The reverse has very slight central weakness, primarily evident at the eagle's head and breast, as well as along the top edges of the wings. Obverse lustre is somewhat subdued by golden brown toning. The reverse is brilliant with lighter ivory toning. Several obverse and reverse die cracks lend interest. Actually, for just about any early dollar there is little that is standard—nearly all have interesting characteristics inviting discovery through the looking glass. .... 19,950

#### Lovely 1801 Silver Dollar

##### A Scarce Date

**1801 BB-212, B-2, R-2+. EF-45 (PCGS).** 3,900

#### Attractive 1803 Silver Dollar

**1803 Large 3. BB-255, B-6, R-1. VF-20 (PCGS).** 2,150

#### Liberty Seated Dollars

#### Mint State 1840 Seated Dollar

**1840 MS-62 (NGC).** Lustrous lilac-gray with deep gold and rose highlights. Nicely struck with nearly every detail sharp and crisp; a touch of weakness is noted at Liberty's hair and a few stars, but even there the design is just short of full. A nice way to begin a collection of Liberty Seated dollars—at the beginning! .... 8,250

#### Lustrous 1843 Seated Dollar

**1843 MS-62 (PCGS).** A lovely Mint State example with frosty white lustre and tiny splashes of toning, most visibly within the rightmost shield stripe on the reverse. An important opportunity for the advanced Seated dollar specialist. .... 3,200

**1843 AU-53 (PCGS).** Bright silver surfaces with much original lustre still remaining. Most dollars of this date are VF or EF. AU coins retaining lustre are elusive. .... 850

**1849 AU-53 (PCGS).** Ivory surfaces with some lustre remaining. .... 725

#### Important 1859-S Silver Dollar

**1859-S AU-53 (PCGS).** 3,600

#### Lustrous 1863 Silver Dollar

##### Rare Circulation Strike Issue

##### Set Registry™ Quality

**1863 MS-64 (PCGS).** An exceptional quality circulation strike specimen of this highly prized Civil War date, an issue rare in any and all grades. The present piece is much rarer than an equivalent Proof. We would not be surprised if years pass before we have another. The coin offers absolute rarity, extraordinary circulation strike format, and an early striking from the die pair—with parallel die striae on both sides. Needle sharp details. This coin has been carefully preserved for generations. Certain to be a highlight in a connoisseur's cabinet! .... 13,600

#### Morgan Dollars

#### Gem 1878 8 Tailfeathers Dollar

##### From the Jack Lee (2) Collection

##### Set Registry™ Quality

**1878 8 Tailfeathers. Jack Lee 2. MS-66 (PCGS).** Just two finer MS-67 examples have been certified by PCGS, along with a single MS-66 DMPL coin. .... 15,500

**1878 8 Tailfeathers. MS-63 (PCGS).** A brilliant and lustrous example with frosty white surfaces. .... 160

**1878 8 Tailfeathers. MS-62 PL (ANACS).** Fully brilliant. .... 165

**1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).** Sharply struck with brilliant lustre. The reverse is fully prooflike. .... 85

#### Gem 1878 Morgan Dollar

##### Reverse of 1879

##### Set Registry™ Quality

**1878 7 Tail feathers. Reverse of 1879. MS-66 (PCGS).** Numerically the finest of this date ever certified by PCGS. This service has graded just six examples at this level along with a single MS-66 PL coin. A sharply struck example with frosty silver lustre and wisps of pale gold toning on Liberty's cheek and within her hair details. .... 23,500

**1878-CC MS-65 (PCGS).** A frosty and brilliant gem with splashes of pale gold toning on the obverse. The reverse fields have satiny lustre with a very slightly prooflike appearance. .... 1,300

**1878-CC MS-63 (PCGS).** A splendid Mint State example with frosty white lustre and hints of amber toning along the borders. An attractive example. .... 235



**1878-S MS-66** (PCGS). Highly lustrous with brilliant silver surfaces and exceptional aesthetic appeal. .... 875  
**1879 MS-65** (PCGS). .... 885

**Choice 1879-CC Morgan Dollar**  
**Normal Mintmark**  
**1879-CC Normal Mintmark. MS-64** (PCGS). Frosty and lustrous with brilliant silver surfaces and hints of dark amber toning. An attractive example of this key issue. This is the VAM-4 variety with doubled C mintmark, the doubling extremely faint. .... 5,850

**Lustrous 1879-CC Morgan Dollar**  
**Normal Mintmark**  
**1879-CC Normal Mintmark. MS-62** (PCGS). VAM-4. Fully brilliant with frosty white lustre. A pleasing example of this popular western mint issue. .... 2,800  
**1879-CC Normal Mintmark. AU-50** (ANACS). Light gray and silver surfaces. Lustre still remains in protected areas and is more plentiful on the reverse than on the obverse. Interestingly, at the AU level the 1879-CC is significantly rarer than in full Mint State! .... 1,150  
**1879-S 3rdReverse. MS-67** (PCGS). An amazing gem with fully brilliant silver lustre. .... 780  
**1879-S 3rdReverse. MS-66** (PCGS). A brilliant gem with frosty motifs and satiny fields. .... 235  
**1879-S 3rd Reverse. MS-66** (NGC). Sharply struck, brilliant, and lustrous. .... 215  
**1879-S 3rd Reverse. MS-65 PL** (NGC). A fully brilliant gem with outstanding eye appeal. Very nearly a candidate for the deep mirror prooflike honors. .... 180  
**1879-S 3rd Reverse. MS-65** (PCGS). Pleasing brilliant example of this second year of issue. .... 98  
**1879-S 3rd Reverse MS-65** (PCGS). .... 98

**Spectacular 1880-CC Silver Dollar**  
**Set Registry™ Quality**  
**1880-CC MS-67** (PCGS). An intense and superb gem with frosty silver lustre and pristine surfaces. Tied for finest Normal Date certified by PCGS, one of just 18 coins to receive this grade. 19,000

**Gem 1880-CC Morgan Dollar**  
**1880-CC MS-66** (PCGS). A fully brilliant gem with frosty white lustre. This example is sharply struck. Highly attractive and sure to please the connoisseur. .... 2,500  
**1880-CC MS-65** (PCGS). .... 900  
**1880-O MS-63** (NGC). Sharply struck and attractive with brilliant lustre and satiny surfaces. .... 340

**Superb Gem 1880-S Morgan Dollar**  
**1880-S MS-68** (PCGS). An extraordinary gem with fully brilliant silver lustre and pristine surfaces. Very sharply struck. In fact, this is one of the sharpest strikes we have seen. Very few finer MS-69 examples have been certified by PCGS, with such coins bringing substantially higher prices. .... 3,500  
**1880-S MS-66** (PCGS). .... 219  
**1880-S MS-66** (PCGS). Brilliant and lustrous. .... 170  
**1880-S MS-65 PL** (PCGS). Frosty devices. .... 175  
**1880-S MS-65** (NGC). Brilliant and beautiful. .... 98  
**1880-S MS-65** (PCGS). .... 98  
**1880-S MS-65** (PCGS). Brilliant. .... 98  
**1880-S MS-63\*** (NGC). This price certainly is high for an MS-63 1880-S Morgan dollar, however, one glance and you will understand why. The obverse has swirls and splashes of light blue, bright amber, and lilac, the reverse similar at lower right and fully brilliant at upper left. .... 715  
**1881 MS-64** (PCGS). Brilliant and lustrous. .... 110  
**1881-CC MS-66** (PCGS). Brilliant with flecks of light golden toning. .... 1,150  
**1881-CC MS-65** (PCGS). A brilliant gem with frosty white lustre and exceptional eye appeal. .... 625  
**1881-S MS-67** (PCGS). Bright golden toning from 3:00 to 6:00 on the obverse. .... 675  
**1881-S MS-66 PL** (PCGS). A lovely gem with considerable cameo contrast. The fields are moderately reflective with highly lustrous devices. Mostly brilliant with a crescent of iridescent toning at lower obverse. .... 350  
**1881-S MS-65 PL** (PCGS). Fully brilliant with highly lustrous devices and reflective fields. A splendid example for your date or type collection. .... 190  
**1881-S MS-65** (PCGS). Fully brilliant with prooflike reverse. .... 98  
**1881-S MS-65** (NGC). Brilliant and beautiful. .... 98  
**1881-S MS-64** (PCGS). Brilliant and lustrous. .... 49  
**1881-S MS-64** (NGC). A lovely example with bluish green, lilac, rose, and amber on the obverse. The reverse is mostly brilliant with just a trace of pale gold at the borders. .... 175  
**1882-CC MS-66** (PCGS). A superb gem with brilliant and frosty white lustre. .... 1,200  
**1882-CC MS-64 DMPL** (PCGS). A splendid specimen with outstanding cameo contrast. .... 365  
**1882-O MS-65** (PCGS). Sharply struck and brilliant with satiny white lustre and very slight contrast between fields and devices. .... 750  
**1882-S MS-67** (PCGS). .... 975  
**1882-S MS-66** (NGC). Brilliant and very attractive. Hand-picked quality, as always with B&M. .... 215  
**1882-S MS-65** (PCGS). Sharply struck and fully brilliant with satiny silver surfaces. .... 98  
**1883-CC MS-66** (PCGS). .... 725  
**1883-CC MS-65 DMPL** (PCGS). Deeply mirrored fields provide a nice frame for the highly lustrous devices. Mostly brilliant with attractive iridescent toning along the borders. .... 850

**1883-CC MS-65** (PCGS). A brilliant and lustrous gem. Sharply struck and highly attractive. ... 310  
**1883-CC MS-64 PL GSA** (PCGS). Fully brilliant and very sharply struck with lightly reflective fields and highly lustrous devices. The reverse has a short crescent of light amber toning. .... 225  
Quite recently, PCGS began identifying those Morgan dollar issues as "GSA" if they were submitted for grading while still encapsulated in the original General Services Administration plastic cases.

**Important Broadstruck 1883-O Dollar**  
**1883-O Mint error. Off center, broadstruck, plain edge. MS-64.** (PCGS). A lovely, indeed memorable, mint error combining an off-center strike (by about 5%), *plain edge*, and choice Mint State with excellent eye appeal! A *find* for the specialist and advanced collector. .... 2,800  
**1884 MS-66** (PCGS). Brilliant. .... 880  
**1884 MS-65** (PCGS). A brilliant gem specimen. .... 270  
**1884-CC MS-66** (PCGS). .... 770  
**1884-CC MS-65** (PCGS). A brilliant and lustrous gem with frosty silver surfaces. An outstanding example. .... 340  
**1884-CC MS-63** (PCGS). .... 150  
**1884-O MS-65** (PCGS). .... 98

**Lovely 1884-S Morgan Dollar**  
**1884-S AU-58** (PCGS). Sharply struck and lustrous with brilliant surfaces. Only a faint trace of wear on the highest points of each side. Otherwise, this would be about five grand! .... 1,980

**Superb 1885-O Morgan Dollar**  
**Set Registry™ Quality**  
**1885-O MS-67** (NGC). Brilliant with satiny lustre. One of the nicest we have seen of this otherwise available New Orleans variety. A *condition rarity* that is sure to appeal. Numerically finest certified by PCGS. In addition, one MS-67 PL and one MS-67 DMPL have also been certified. .... 1,600  
**1885-O MS-65** (PCGS). .... 98

**DMPL 1886 Silver Dollar**  
**Set Registry™ Quality**  
**1886 MS-66 DMPL** (PCGS). Brilliant with frosty devices. Tied for the finest DMPL example certified by PCGS. .... 2,900  
**1886 MS-66** (NGC). Brilliant with frosty lustre. .... 239  
**1886 MS-65** (PCGS). Brilliant. .... 98  
**1886 MS-64** (PCGS). Brilliant and lustrous. .... 49  
**1886-S MS-64** (PCGS). A fully brilliant example of this scarce issue with wisps of pale gold toning only on Liberty's cheek. Satiny and beautiful. .... 590  
**1887/6 MS-64** (PCGS). An attractive choice Mint State example of this scarce overdate variety. Satiny silver lustre is accented by wisps of iridescent toning, more prominent on the reverse. This overdate variety was first discovered by California numismatist Ted Clark in 1971. Today, it is recognized that lower Mint State grades and circulated grades are relatively common while higher grade coins are quite scarce. For example, just 56 coins have received MS-65 or higher grades from PCGS. .... 1,100  
**1887 MS-65** (PCGS). Fully brilliant with frosty silver lustre. A lovely gem example. .... 98

**Gem 1887-O Morgan Dollar**  
**1887-O MS-65** (PCGS). .... 3,775

**Gem 1887-S/S Silver Dollar VAM-2**  
**1887-S/S VAM-2. MS-65** (PCGS). Recorded in The Top 100 Morgan Dollar Varieties: the VAM Keys. Sharply struck and fully brilliant with soft frosty lustre. Just 18 examples of this date have been certified MS-66 by PCGS. The present example offers a remarkable opportunity for the advanced specialist. .... 3,700  
**1888 MS-66** (NGC). .... 645  
**1888 MS-65** (NGC). Brilliant. .... 215  
**1888 MS-65** (NGC). Brilliant. .... 190  
**1888 MS-65** (PCGS). .... 190  
**1888-O MS-65** (PCGS). A splendid gem with sharp design features and frosty white lustre. .... 375  
**1888-O MS-65** (NGC). Brilliant. .... 390

**Gem 1888-S Morgan Dollar**  
**1888-S MS-65** (PCGS). A sharply struck gem with fully brilliant and frosty white lustre. A scarce issue that may deserve the label "rare" in this grade, when considering all issues of the Morgan dollar series. Although not fully struck, this gem is far sharper than most. An important opportunity for the connoisseur. .... 3,300  
**1888-S MS-64** (PCGS). Sharply struck and fully brilliant with outstanding silver surfaces. Both obverse and reverse have frosty lustre. .... 590

**Gem Prooflike 1889 Morgan Dollar**  
**1889 MS-66 PL** (NGC). Brilliant prooflike surfaces are very attractive. Exceptional condition and appearance for an otherwise (in lower grades) easily available 1889 dollar. Scarce so fine. .... 3,600

**Desirable 1889-CC Dollar**  
**1889-CC EF-45** (PCGS). A very attractive, lightly circulated example of this elusive issue. Traces of lustre remain beneath natural grayish gold toning. This is one of the key-date issues among all circulation strike Morgan dollars and ranks as the second most requested date regardless of grade. .... 2,950

**Attractive 1889-CC Morgan Dollar**  
**1889-CC EF-40** (PCGS). Light gray surfaces with pale champagne toning. A pleasing example of this key issue. .... 2,350

**1889-O MS-64** (PCGS). Brilliant and satiny with very faint wisps of pale gold toning on the obverse. The reverse has bright silver lustre. .... 560

**Gem 1889-S Morgan Dollar**  
**1889-S MS-65** (PCGS). Fully lustrous with brilliant silver surfaces. A low-mintage issue ranking 15th in the Morgan dollar series. In gem quality, this issue is considered an important rarity among Morgan dollars. Just 37 finer examples have been certified by PCGS, an important consideration given that this grading service has certified more than a million coins of this design. .... 1,900  
**1889-S MS-64** (PCGS). Sharply struck with brilliant silver lustre and light gold toning along the borders. .... 470

**DMPL 1890-CC Silver Dollar**  
**1890-CC MS-64 DMPL** (PCGS). .... 3,055

**Gem Quality 1890-O Silver Dollar**  
**1890-O MS-65** (NGC). A frosty gem with brilliant silver lustre. Slightly weak at the centers, typical of nearly every example of this issue. The *Annual Report of the Director of the Mint* for 1890 included an interesting cost analysis for coinage production at each of the mints in 1890. New Orleans was the most economical mint with a cost of 1.83 cents per coin minted. .... 1,700  
**1890-S MS-65** (PCGS). This lovely gem has exceptional brilliant white lustre and very sharp design features. Not an important rarity, however, this issue is far from common when of gem quality. .... 980

**Gem 1891 Morgan Dollar**  
**1891 MS-65** (NGC). Sharply struck with brilliant lustre. A wonderful example of this very scarce issue, seldom encountered in gem condition. .... 6,200  
**1891-S MS-63** (PCGS). Sharply struck with soft, frosty lustre and brilliant silver surfaces. .... 125

**Superb Proof 1892 Silver Dollar**  
**1892 Proof-67** (PCGS). .... 13,100  
**1893 MS-63** (PCGS). .... 895

**Mint State 1893-CC Morgan Dollar**  
**End of an Era**  
**1893-CC MS-62** (PCGS). Very lightly abraded as are nearly all examples of this issue shy of gem quality. Somewhat weak at the centers of both obverse and reverse, also quite typical of this issue. The present specimen has nearly full prooflike fields and probably should have been designated as a prooflike coin. The reverse, graded separately, qualifies as at least MS-64. An important issue, the last struck at Carson City before this facility was converted to an Assay Office. .... 3,100

**Important 1893-S Morgan Dollar**  
**1893-S VF-20** (PCGS). Light silvery gray surfaces are framed by light peripheral toning. Very choice surfaces and highly attractive. Among circulation strike Morgan dollars, this is *the* key-date issue. .... 3,100

**Mint State 1894 Morgan Dollar**  
**1894 MS-63** (PCGS). Brilliant and lustrous. .... 5,795

**Splendid 1894-S Morgan Dollar**  
**1894-S MS-64** (PCGS). A sharply struck and fully brilliant example with faint gold toning along the borders. This is the most affordable of all silver dollars bearing the 1894 date, thus a candidate for the "one-a-year" collector. .... 1,525  
**1895-O AU-53** (PCGS). Light gray surfaces with considerable lustre. .... 995  
**1895-O EF-45** (PCGS). Silver gray surfaces. Scarce date and mint. .... 600  
**1896 MS-66** (PCGS). A brilliant silver example with a crescent of attractive light gold toning. .... 725  
**1896 MS-65** (NGC). Brilliant. .... 170  
**1896 MS-64** (PCGS). Brilliant and lustrous with frosty silver surfaces. .... 75

**Splendid 1896-S Morgan Dollar**  
**1896-S MS-64** (PCGS). A delightful example of this issue with brilliant silver surfaces. Slightly weak at the centers of both obverse and reverse as often seen. A condition rarity with gem quality examples being extremely rare. The present near gem dollar provides an ideal combination between price and quality. If you are looking for an MS-65, be prepared to spend about five times our asking price of .... 2,900  
**1897-S MS-65** (NGC). .... 550  
**1897-S MS-65** (PCGS). .... 585  
**1897-S MS-65** (PCGS). .... 550

**Gem Proof 1898 Morgan Dollar**  
**1898 Proof-65** (PCGS). A superb and splendid gem Proof with deep gold, sea green, and iridescent toning over fully mirrored fields. The reverse is much lighter in appearance and equally as appealing as the obverse. .... 5,800  
**1898-O MS-65** (PCGS). .... 130  
**1898-O MS-64** (PCGS). .... 49

**Gem Mint State 1898-S/S Morgan \$1**  
**1898-S/S VAM-4. MS-65** (NGC). Fully brilliant with outstanding frosty white lustre and exceptional eye appeal. This is a gem for the connoisseur. VAM-4 variety with the mintmark repunched very slightly right. .... 1,850  
**1899-O MS-65** (PCGS). Brilliant and lustrous. .... 119

**Superb Mint State 1899-S Silver Dollar**  
**1899-S MS-66** (PCGS). .... 3,250  
**1900-O MS-65** (PCGS). Brilliant. .... 139

**1900-O/CC MS-64** (PCGS). Brilliant and lustrous with considerable eye appeal. Much of the previous CC mintmark remains visible. A favorite variety among collectors of this series. .... 750  
**1900-S MS-64** (PCGS). Sharply struck with fully brilliant silver lustre and considerable eye appeal. .... 360  
**1901 AU-58** (PCGS). Lightly abraded and lightly worn, however, with virtually complete lustre and wisps of pale gold toning. This is a pleasing example of the issue, seldom seen in full Mint State preservation. An important opportunity for the advanced collector. .... 780  
**1901 AU-58** (NGC). Light golden toning over highly lustrous surfaces. Much original lustre remains, particularly on the reverse. A nice example at the AU-58 level, high grades, particularly those *significantly* higher, are sufficiently elusive and sufficiently expensive that the present coin offers an attractive alternative for the vast majority of Morgan dollars specialists. .... 1,235  
**1901 AU-50** (PCGS). Light gray surfaces with splashes of amber toning. Considerable lustre remains visible. .... 350  
**1901-O MS-66** (PCGS). Brilliant with satiny lustre. A very nice coin combining high grade and excellent eye appeal. .... 1,490  
**1901-O MS-65** (PCGS). A splendid gem with satiny silver lustre and light gold toning. .... 160  
**1902 MS-65** (PCGS). Fully brilliant with outstanding lustre and satiny surfaces. .... 470  
**1902-S MS-64** (NGC). Choice and satiny with bright silver lustre. An attractive, sharply struck example. .... 635  
**1903 MS-65** (PCGS). Fully brilliant with satiny white lustre. Outstanding quality. .... 200  
**1903-O MS-65** (PCGS). Brilliant. .... 515  
**1903-O MS-64** (NGC). Brilliant and lustrous. One of the great "story" coins of the series. .... 385  
**1904-S EF-45** (NGC). A pleasing light gray example. .... 295  
**1921 MS-65** (NGC). Brilliant and lustrous. ... 110

**Lustrous 1921-D Morgan Dollar**  
**1921-D Morgan. MS-66\*** (NGC). Brilliant with satiny, creamy lustre. Sharply struck. A *superb* specimen of *selected quality*, a truly memorable 1921-D. This particular date and mint is very common in lower grades, and even in MS-65 or so there are quite a few examples around. However, most of them are rather insipid in appearance no matter what the certified grade might be. The present coin is a delightful exception and is truly *beautiful*. For the Morgan dollar specialist this, indeed, is a find! .... 1,500  
**1921-D MS-64** (PCGS). Lustrous with light gold toning. .... 98  
**1921-S MS-65** (NGC). This is a highly attractive gem with satiny white lustre. .... 1,400  
**1921-S MS-65** (NGC). Brilliant with satiny surfaces. A truly lovely specimen of hand picked quality, with a beauty seldom seen. .... 1,400

## Peace Dollars

**Superb Gem 1921 Peace Dollar**  
**High Relief Design**  
**Set Registry™ Quality**  
**1921 Peace. MS-66** (PCGS). Brilliant, lustrous, and, most important of all, a significantly finer strike than usually encountered. The center obverse of the 1921 High Relief Peace dollar (all are in high relief) would not strike up properly, and for this reason the design was altered to shallow relief in 1922. Among extant 1921 Peace dollars this is in the top 10% we have seen, striking-wise, a really nice piece—with some lightness, to be sure, but less than usual. And, of course, the MS-66 grade is a powerful attraction too! PCGS has only certified five finer MS-67 examples of this issue. .... 6,600  
**1921 Peace. MS-63** (PCGS). Lustrous with light champagne toning. .... 339  
**1922 MS-65** (PCGS). Brilliant and sharply struck. .... 115  
**1922-D MS-65** (PCGS). A lovely gem with sharp design features and satiny white lustre. .... 420  
**1923 MS-66** (PCGS). Brilliant. .... 625  
**1923 MS-65** (PCGS). A frosty gem with brilliant lustre. .... 125  
**1923-D MS-65** (PCGS). A lovely gem with frosty lustre. .... 970  
**1924-S MS-64** (PCGS). This is a brilliant example with hints of very light champagne toning on the obverse. A scarce issue and condition rarity. A gem MS-65 would cost about eight times our price for this MS-64 example. .... 1,100

**Splendid Gem 1925 Peace Dollar**  
**Set Registry™ Quality**  
**1925 MS-67** (PCGS). Just a single finer MS-68 example has been certified by PCGS. .... 4,500  
**1925 MS-66** (PCGS). Brilliant with light golden toning. .... 625  
**1925 MS-64** (PCGS). .... 46  
**1926 MS-65** (PCGS). Lustrous with light gold toning. .... 365  
**1926-D MS-65** (NGC). A lovely gem example with fully brilliant, satiny lustre. .... 619  
**1926-D MS-63** (PCGS). A satiny example with soft silver lustre. .... 135

**Gem Mint State 1927-D Silver Dollar**  
**1927-D MS-65** (NGC). An amazing gem with sharp design elements and frosty white lustre. Hard to locate so fine. .... 3,500





**1927-S MS-64 (NGC).** Fully brilliant and attractive with bright silver surfaces and splashes of gold toning along the borders. .... 745

**1928 MS-61 (NGC).** Brilliant. .... 290

**1928 MS-60 (NGC).** Brilliant. .... 270

**1928-S MS-64 (PCGS).** A splendid example with fully brilliant silver lustre and satiny surfaces. Quite sharply struck. This is an extremely important opportunity to acquire a near gem quality example of this issue. Gem MS-65 examples are extremely rare and would be offered in the neighborhood of \$20,000! .... 1,240

**1934 MS-64 (PCGS).** .... 290

**1934-D MS-64 (PCGS).** Highly lustrous with fully brilliant silver surfaces. A lovely example with exceptional eye appeal. .... 520

**1934-D MS-62 (PCGS).** Brilliant and lustrous with a hint of light gold toning. .... 150

#### Lustrous 1934-S Silver Dollar

**1934-S MS-64 (PCGS).** .... 4,600

**1935 MS-65 (NGC).** A superb example with satiny silver lustre and brilliant surfaces. Very sharply struck. An important opportunity for the specialist. .... 600

**1935-S MS-65 (NGC).** Brilliant with smooth satiny surfaces. A coin of hand-picked quality. A treat to the eye. .... 1,175

**1935-S MS-64 (PCGS).** This is an exceptional example for the grade with brilliant white lustre. Very sharply struck and highly attractive. ... 509

#### Eisenhower Dollars

**1971-D MS-66 (PCGS).** Brilliant. .... 159

**1972-D MS-65 (PCGS).** Lightly toned. .... 135

#### Set Registry™ Quality

**1972-S Silver. MS-68 (PCGS).** Brilliant. Only three finer MS-69 coins have been certified by PCGS. .... 175

**1972-S Silver. MS-66 (PCGS).** Brilliant. .... 42

**1973-D MS-65 (PCGS).** Lightly toned. .... 125

**1974-D MS-66 (PCGS).** Lightly toned. .... 239

#### Set Registry™ Quality

**1974-S Silver. MS-68 (PCGS).** Brilliant. Tied for finest certified by PCGS. .... 250

**1974-S Silver. MS-67 (PCGS).** Brilliant. .... 79

**1978 MS-65 (PCGS).** Light gray and gold toning. .... 149

**1978-D MS-65 (PCGS).** Lightly toned. .... 189



### TRADE DOLLARS

#### Lustrous 1873-CC Trade Dollar

##### Set Registry™ Quality

**1873-CC MS-62 (PCGS).** Brilliant, sharply struck, and with satiny lustre. Delicate golden toning. A lovely specimen at this grade level—in fact, one of the finest seen. Highly important as a scarce Carson City trade dollar in lovely Mint State preservation, and also as the first year of the issue. A find for the advanced collector. Only seven finer examples have been certified by PCGS. ... 12,000

#### Choice Mint State 1874-CC Trade \$1

**1874-CC MS-63 (PCGS).** Light champagne toning flecks over lustrous surfaces. .... 5,850

**1877-S “Box trade dollar” with two photos. VF-35.** Lovely nostalgic numismatic souvenir. ... 679



### GOLD DOLLARS

#### Mint State 1849 Gold Dollar

**1849 Large Head. Open Wreath. MS-64 (NGC).** Sharply struck with satiny lustre. A nice example of the first year of issue. (The holder does not mention the Large Head style.) .... 2,400

#### 1849 Open Wreath Gold Dollar

**1849 Open Wreath. MS-64 (PCGS).** .... 2,900

#### Gem 1851 Gold Dollar

**1851 MS-65 (PCGS).** .... 4,800

#### Lustrous 1851 Gold Dollar

**1851 MS-64 (PCGS).** .... 1,850

**1852 MS-62 (PCGS).** .... 450

#### Mint State 1852-O Gold Dollar

**1852-O MS-61 (NGC).** .... 1,550

**1852-O AU-55 (NGC).** Much lustre remains. Early New Orleans issue. .... 875

#### Gem 1853 Gold Dollar

**1853 MS-66 (NGC).** .... 7,000

#### 1855 Type II Gold Dollar

**1855 MS-61 (PCGS).** .... 4,420

**1855 AU-53 (PCGS).** Lustrous yellow gold with deep orange toning. .... 875

#### Mint State 1860-S Gold Dollar

**1860-S MS-62 (NGC).** Lustrous light yellow gold with satiny surfaces. .... 3,950

**1870 MS-61 (NGC).** Lustrous light yellow gold surfaces with faint hairlines and trivial abrasions. A scarce date. .... 840

#### Gem 1878 Gold Dollar

**1878 MS-66 (NGC).** A scarce date with few gem quality examples known today. Highly lustrous orange gold surfaces with reflective fields and very sharp design features. PCGS has only graded three finer coins, all MS-66. .... 5,200

#### Superb Gem 1883 Gold Dollar

##### Set Registry™ Quality

**1883 MS-67 (PCGS).** Just five finer MS-68 specimens have been graded by PCGS. .... 4,300



### QUARTER EAGLES

#### Liberty Quarter Eagles

#### Lustrous 1846-O Quarter Eagle

**1846-O AU-58 (PCGS).** A brilliant and lustrous example with sharp design elements. Highly attractive and seldom seen so fine. .... 3,375

**1847 AU-55 (NGC).** An exceptional example for the grade with sharp design elements and nearly complete lustre. Satiny in appearance with slightly prooflike fields. Pale orange toning is primarily limited to the reverse. .... 1,400

**1850 AU-58 (NGC).** Brilliant and lustrous. .... 650

**1851 MS-61 (NGC).** .... 585

#### Lovely 1851-O Quarter Eagle

**1851-O AU-55 (NGC).** .... 1,975

**1859 Old Reverse. AU-53 (PCGS).** .... 1,170

#### Lustrous 1859-S Quarter Eagle Rarity

**1859-S AU-58 (NGC).** Brilliant and lustrous. Nicely struck. A splendid 1859-S quarter eagle, the importance of which is accelerated by the great interest in gold coins of this era engendered by the fabulous discovery of the S.S. *Central America* treasure, lost in 1857. The S.S. *Brother Jonathan* treasure, lost in 1865, contributes to the enthusiasm as well. The 1859-S quarter eagle falls through the cracks, no equivalent pieces on the *Brother Jonathan*, and too late of course for the *Central America*. Relatively few survive in a condition such as this. .... 4,100

#### Important 1862/1 Overdate \$2.50

**1862/1 AU-55 (PCGS).** Sharply struck with light yellow gold and very faint hairlines. Traces of deeper orange toning are evident along the borders. The features of this overdate are boldly evident. This is a very rare variety that was first discovered by Aubrey Bebee in 1962. Perhaps a couple dozen are known today. Exactly 24 coins have been certified by PCGS with just six of those in higher grades than the present coin. .... 3,500

#### Rare 1866 Quarter Eagle

**1866 EF-40 (NGC).** Lightly circulated. Well struck and attractive. A truly remarkable coin, one of an estimated 25 to 40 surviving from a circulation strike of only 3,080 pieces. .... 3,380

**1873 Close 3. MS-63 (PCGS).** Frosty yellow gold lustre. An outstanding quality example. Produced early in the year. The initial date logotypes for all denominations had a digit 3 with very closely spaced upper and lower left knobs. Complaints were received from the public that this date style looked to much like 1878, thus new date logotypes were prepared with a more open appearing digit 3. ... 1,300

**1873 Close 3. MS-62 (PCGS).** Sharply struck and brilliant. Early date logotype style often called *Close 3*, but as the 3 is not closed, but the knobs are *close*, the term *Close 3* would seem to be more appropriate. .... 875

**1873 Open 3. MS-63 (NGC).** Light yellow gold with frosty lustre and faint pinkish toning. .... 700

#### Lovely 1873-S Quarter Eagle

**1873-S AU-58 (NGC).** Warm yellow orange gold. Highly lustrous. Quite scarce at the AU level. .... 1,525

#### Important Mint State 1875-S \$2.50

**1875-S MS-61 (NGC).** Sharply struck except for the eagle's leg to the left. Brilliant and frosty. A splendid specimen of the 1875-S. The mintage of 11,600 quickly slipped into circulation, and afterward most pieces disappeared. We believe 125 to 175 exist today, mostly in grades such as VF or EF. At the Mint State level most are “low end,” and, in any event, there are only six to 10 of them around. It is readily seen that the quarter eagle specialist will want to sit up and take special notice of this offering! .... 4,100

#### Gem 1878 Quarter Eagle

**1878 MS-65 (NGC).** An extremely important gem quality example of this rare issue. Although not a rare date, this qualifies as a *Condition Rarity* with just six finer examples certified by both PCGS and NGC combined. .... 3,000

#### Choice Mint State 1878-S Quarter Eagle

**1878-S MS-63 (NGC).** .... 2,000

## This & That

**THE OBLIGATION OF SUCCESS:** “Rich men should be thankful for one inestimable boon. They have it in their power during their lives to busy themselves in organizing benefactions from which the masses of their fellows will derive lasting advantage, and thus dignify their own lives.” (Andrew Carnegie)

**MONEY TALKS:** Three-quarters of the members of Congress have accepted political contributions from Enron. (*The Economist*)

**LOTS OF CENTS:** “When a newspaper corporation started a cheap evening newspaper in St. Louis it brought and circulated in that city several barrels of cents.” (*Banker's Magazine and Statistical Register*, June 1885, in reference to an earlier situation, possibly in 1881)

**BY 1903** the U.S. Patent Office had issued 600 patents for perpetual motion machines. (*Scientific American*)

#### Gem 1879 Quarter Eagle

**1879 MS-65 (NGC).** Brilliant with satiny lustre. Sharply struck. A thoroughly delightful quarter eagle. .... 3,900

#### Mint State 1885 Quarter Eagle

**1885 MS-61 (NGC).** Bright yellow gold. Somewhat prooflike surfaces. Dig in the field below the hair bun, otherwise this piece would be graded higher. The 1885 is seldom seen in Mint State, as there is no reason for collectors to save such coins—Proofs being available at the time. .... 5,350

#### Splendid 1894 Quarter Eagle

**1894 MS-63 (PCGS).** Highly attractive with sharp design elements and reflective fields. Brilliant yellow gold lustre. .... 1,690

#### Gem 1895 Quarter Eagle

**1895 MS-65 (NGC).** This is a gorgeous gem example. Sharply struck in rich yellow gold with brilliant and frosty lustre. A hint of pinkish toning adds to the overall eye appeal of this gem. An important issue from a low mintage of just 6,000 coins. .... 4,300

#### Impressive 1897 Quarter Eagle

**1897 MS-66 (NGC).** Brilliant, lustrous, and beautiful. An ideal coin for a high quality type set and, of course, just right for the quarter eagle specialist as well. .... 2,750

#### Cameo Proof 1898 Quarter Eagle

**1898 Proof-64 Ultra Cameo (NGC).** .... 8,320

#### Choice Proof 1902 Quarter Eagle

**1902 Proof-64 (PCGS).** Brilliant with warm yellow-orange gold surfaces. A splendid example of a Proof-64 quarter eagle, a lovely coin that will answer the call for the type set collector or the date specialist. .... 7,900

#### Superb 1902 Quarter Eagle

**1902 MS-67 (NGC).** A brilliant gem with superb surfaces and exceptional aesthetic appeal. Sharply struck with light yellow gold lustre. This outstanding gem is sure to please. .... 5,200

#### Proof 1903 Quarter Eagle

**1903 Proof-63 (PCGS).** .... 5,200

**1903 MS-61 (PCGS).** Brilliant with lustrous yellow gold surfaces. .... 360

**1904 MS-64 (PCGS).** Brilliant yellow gold with faint orange peripheral toning. .... 775

**1906 MS-65 (PCGS).** .... 1425

#### Superb Gem 1907 Quarter Eagle

**1907 MS-67 (NGC).** .... 5,200

#### Gem 1907 Quarter Eagle

**1907 MS-66 (PCGS).** Bright yellow gold with very sharp design features. A wonderful candidate for your date or type collection. A small darker toning line is noted in the right obverse field. .... 2,195

#### Indian Quarter Eagles

**1910 MS-62 (NGC).** Sharp and lustrous. .... 455

**1911 MS-63 (NGC).** Highly lustrous with frosty yellow gold surfaces. .... 1,195

**1911 MS-62 (NGC).** A lovely example with brilliant lustre. .... 455

#### Mint State 1911-D Rarity

**1911-D MS-62 (PCGS).** Boldly defined mintmark. Lustrous greenish yellow gold with outstanding eye appeal. This lovely example will surely be a highlight in *your* cabinet. Call us quickly to order this rarity. .... 7,800

**1913 MS-63 (PCGS).** .... 1,235

**1913 MS-62 (NGC).** Lustrous. .... 455

**1925-D MS-61 (PCGS).** .... 350

**1929 MS-62 (NGC).** Lustrous. .... 455



### THREE-DOLLAR GOLD

#### Gem 1854 Gold \$3

##### Set Registry™ Quality

**1854 MS-65 (PCGS).** PCGS has only certified eight finer examples of this issue. .... 15,600

**1855 AU-50 (PCGS).** .... 1,300

#### Lovely 1859 Three-Dollar

**1859 AU-55 (PCGS).** .... 1,560

#### Delightful Cameo Proof 1860 Gold \$3

**1860 Proof-64 Cameo (NGC).** An outstanding and nearly gem quality Proof with excellent cameo contrast and bright yellow gold surfaces. .... 18,000

#### Desirable 1870 Three-Dollar

**1870 AU-53 (PCGS).** A scarce date from a mintage of just 3,500 coins. Very lightly cleaned with light yellow gold surfaces and hints of prooflike fields. .... 1,900

**1874 AU-55.** A brilliant yellow gold example with a few very minor hairlines. .... 995

#### Mint State 1878 Gold \$3

**1878 MS-62 (PCGS).** Fully lustrous with brilliant light yellow gold surfaces and hints of pinkish toning. An attractive example for the date or type collector. This is considered a common date within this denomination, if any could be called common. .... 2,600

#### Rare Mint State 1879 \$3 Gold

**1879 MS-62 (NGC).** .... 3,800



### HALF EAGLES

#### Early Half Eagles

#### Attractive 1800 Half Eagle

**1800 B-6438, B-1D. AU-55 (PCGS).** A lovely example of this turn of the century issue with deep yellow gold lustre and hints of green toning. Both obverse and reverse have slight central weakness with the remaining design elements extremely sharp. A wonderful opportunity for the advanced type collector. ... 6,250

**1835 AU-55 (NGC).** Very lightly abraded with attractive greenish yellow gold lustre. .... 1,195

**1837 B-6512. AU-50 (PCGS).** Sharply struck and fully lustrous. Both obverse and reverse surfaces have numerous tiny abrasions. A scarce issue. .... 1,195

#### Liberty Half Eagles

#### Mint State 1840 Half Eagle

**1840 Narrow Mill. MS-61 (NGC).** This is a lovely Mint State example with extremely sharp design elements and brilliant greenish gold lustre. A few very light surface marks are consistent with the grade. An extremely important opportunity for the specialist to acquire a high quality example of this early Liberty half eagle. In his *Complete Encyclopedia*, Walter Breen noted this issue is “very rare above EF.” Today, we would characterize this as “very rare in Mint State.” Our Bass Foundation Collection auctions yielded 12 different 1840 Narrow Mill half eagles, with 11 grading AU and a single MS-60! .... 4,250

#### Mint State 1841 Half Eagle

**1841 MS-62 (PCGS).** Bright, brilliant, sharply struck, lustrous, desirable, and beautiful. That said, here indeed is a classic, a gorgeous example of a half eagle which is seldom encountered in Mint State. When one is found, often the aesthetic appeal is lacking. .... 5,600

**1843 AU-55 (PCGS).** .... 640

#### Important 1843-O Half Eagle

**1843-O Large Letters. AU-50 (PCGS).** ... 1,900

**1844 AU-53 (PCGS).** Lustrous light yellow gold. .... 495

**1848 AU-58 (NGC).** An exceptional example for the grade with light yellow gold surfaces and strong central details. While not a rarity, this is a very difficult issue to locate in higher grades. .... 630

**1848 AU-53 (PCGS).** Lovely yellow gold with considerable remaining lustre. .... 500

#### Scarce 1854-O \$5 Gold

**1854-O AU-50 (NGC).** .... 1,450

#### Sensational 1863-S Half Eagle

##### Nearly Full Lustre

**1863-S AU-58 (NGC).** Brilliant surfaces, sharply struck features, and a justifiable high grade. Much



lustre remains in protected surfaces as well as open areas. A truly beautiful, indeed memorable specimen of one of the great rarities in the half eagle series. From the 17,000 struck, we believe that only 25 to 35 exist today, most being Fine to Very Fine, as David Akers commented back in 1979. "Only one specimen as high as AU has been sold at auction, and I personally have seen only one better than EF," he wrote. Since then we handled the remarkable treasure from the S.S. *Brother Jonathan* (lost at sea on August 30, 1865), which yielded three examples in EF and AU grades. Still, the coin remains an incredible rarity. The specialist will want to call quickly to reserve this piece, secure in the knowledge that it may be a long time until an equivalent opportunity arises. .... 24,800

#### Lovely 1867 Half Eagle An Important Issue Set Registry™ Quality

**1867 AU-58 (PCGS).** Brilliant with much lustre remaining in protected areas. A lovely example, one of the finest seen. Another highly unusual offering. There were just 6,870 half eagles struck of this date for circulation, and only 40 to 60 exist today, only one or two at the Mint State level. Finding a high-grade half eagle apart from a Proof is a difficult task, and this answers the search very nicely! Just one single MS-61 example has been certified by PCGS. .... 6,700

#### Pleasing 1867 Half Eagle Set Registry™ Quality

**1867 AU-55 (PCGS).** A sharply struck specimen with excellent detail on both sides. Warm yellow-orange surfaces. A splendid example of this classic in the half eagle series, one of just 6,870 struck. Today we estimate that only 40 to 60 circulation strikes remain, with VF being the most encountered grade, followed by EF. Examples that can be called AU are met with only on widely separated occasions—as here. In addition, perhaps two or three Mint State coins can be traced. PCGS has certified seven finer examples including an MS-61 and six AU-58 coins. .... 4,250

#### Lustrous 1868 Half Eagle

**1868 AU-58 (NGC).** Brilliant with prooflike surface. A splendid example that may be a circulated Proof—we have not studied it carefully, but this seems to be a possibility. In any event, it was struck from Proof dies with a prooflike surface, including within the shield stripes. The mintage of the 1868 half eagle was very restricted, consisting of 5,000 for circulation (of which perhaps 40 to 60 exist today) and just 25 Proofs. .... 7,000

**1873 Closed 3. AU-53 (PCGS).** Rich yellow gold with considerable lustre remaining. .... 495

**1879-S MS-61 (NGC).** Light yellow gold. Highly lustrous. Nicely struck. A pleasing coin for the date and mint specialist. .... 890

#### Gem 1881 Half Eagle

**1881 MS-65 (NGC).** An absolutely lovely example with sharp design features and brilliant yellow gold highlighted by pale greenish toning along the borders. .... 3,200

#### Superb Proof 1883 Half Eagle Set Registry™ Quality

**1883 Proof-67 Deep Cameo (PCGS).** From our sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000. Lot 547 in that sale was described as: "Frosty, satiny motifs and deep mirror fields exhibit bright honey gold highlights. An aesthetic tribute to the coiner's art; devices are sharp and the cameo contrast is as fine as could be expected. The attentive viewer is hard pressed to find a blemish of any magnitude. While 61 Proofs of the date were struck, it is thought that just perhaps two dozen or so examples can be traced with any certainty today. The present specimen is both exceptional in its physical quality and its aesthetic appeal, and is undoubtedly the finest known Proof example of the date. An outstanding opportunity for the attentive bidder to obtain a coin that literally verges on perfection. .... 82,000

This is the same coin that appears in the PCGS Population Report as Proof-67, as it was graded for the Bass Collection, submitted prior to the addition of cameo and deep cameo designations for Proof coinage.

**1901/0-S AU-55 (PCGS).** Brilliant and lustrous. 270

#### Splendid Gem 1907-D Half Eagle Set Registry™ Quality

**1907-D MS-66 (PCGS).** Very sharply struck with brilliant yellow gold lustre and subliminal orange toning. This is an extremely attractive example and an important opportunity for the connoisseur. Tied with nine others as finest certified by PCGS. In fact, just two Denver Mint issues were produced with this design, and both dates combined have just one finer coin certified by PCGS. If you are searching for a top-quality Denver Mint Liberty half eagle, this is the coin for you. .... 5,750

#### Indian Half Eagles

**1910 MS-63 (PCGS).** .... 1,275

#### Mint State 1914 Half Eagle

**1914 MS-63 (NGC).** .... 1,595

#### Mint State 1914-S Half Eagle

**1914-S MS-61 (NGC).** .... 2,395

**1914-S EF-40 (PCGS).** Brilliant. .... 280

**1916-S AU-53 (PCGS).** .... 395



## EAGLES

### Early Eagles

#### Lustrous 1795 Eagle

**1795 AU-58 (NGC).** Lovely greenish gold surfaces. An outstanding example for the grade. In fact, we have seen lower quality examples of this issue certified as fully Mint State. An extremely important opportunity for the advanced type collector or date specialist. .... 41,000

### Liberty Eagles

#### Important 1845-O Rarity

**1845-O AU-58 (NGC).** Brilliant yellow gold, somewhat prooflike in protected areas. A far above average quality example of this early eagle. When seen, the typical piece is apt to be VF or EF. .... 9,100

**1851-O EF-40 (PCGS).** .... 475

#### Lustrous 1859 \$10 Rarity

##### Set Registry™ Quality

**1859 AU-58 (PCGS).** Sharply struck with nearly complete lustre and lovely deep gold surfaces. Slightly prooflike fields. The surfaces are lightly abraded, consistent with the grade. This is an extremely important opportunity for the advanced collector. From a mintage of just 16,013 coins, PCGS has certified just nine at this grade level with a single finer MS-62 coin. .... 3,650

#### Rare 1866 With Motto \$10

**1866 Motto. AU-58 (NGC).** Brilliant, well struck, and with much lustre still remaining in protected areas, particularly on the reverse. The 1866 eagle as offered here is one of just 3,750 circulation strikes believed to have been made. All were produced strictly for utilitarian purposes, as any numismatist desiring an example is apt to buy a proof. Today, relatively few exist, and those that do tend to be in well worn grades. The present piece is a true find for the specialist. .... 13,500

#### Lovely 1882-CC \$10

**1882-CC AU-58 (NGC).** Sharply struck with brilliant yellow gold surfaces and virtually complete lustre. This is an extremely pleasing example of the issue. Walter Breen noted this issue is prohibitively rare above Extremely Fine grade. Just 6,764 examples were minted. This is virtually the finest available quality. Just one coin has been graded higher, and this considers both PCGS and NGC populations combined. .... 9,850

#### Mint State 1892-S Eagle

##### Set Registry™ Quality

**1892-S MS-63 (PCGS).** A brilliant and sharply struck example with lovely light yellow gold lustre. Although 19 examples have been certified by PCGS at this grade level, none have received a higher grade. An extremely important opportunity for the specialist and connoisseur. .... 2,375

**1895-O AU-58 (NGC).** Popular late 19th century New Orleans Mint issue. Brilliant and lustrous. .... 425

**1902 MS-63 (NGC).** .... 1,300

**1907 Liberty. MS-61 (PCGS).** .... 340

**1907 Liberty. MS-61 (NGC).** .... 340

**1907 Liberty. MS-60 (NGC).** .... 315

### Indian Eagles

#### Mint State 1907 Indian \$10

**1907 Indian. MS-64 (PCGS).** Highly lustrous with warm yellow orange surfaces. An outstanding quality example at this grade level, a piece well worth owning. Significant as the first year of the design. .... 3,600

#### Choice Mint State 1907 Eagle

**1907 Indian. MS-63 (NGC).** Brilliant and highly lustrous. Very attractive. .... 2,100

#### Mint State 1907 \$10 Gold

**1907 Indian. MS-63 (PCGS).** .... 2,050

**1907 Indian. MS-61 (NGC).** .... 575

#### Choice Mint State 1913 \$10

**1913 MS-64 (PCGS).** Sharply struck with rich yellow gold lustre. A scarcer date at very little premium. .... 2,250

#### Choice Mint State 1914-D Eagle

**1914-D MS-64 (NGC).** This is an impressive example with highly lustrous light yellow gold surfaces. An important opportunity for the specialist. .... 2,800

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## DOUBLE EAGLES

### Liberty Double Eagles

**1851 AU-55 (NGC).** .... 1,100

#### Gem 1857-S Double Eagle

##### S.S. Central America

**1857-S S.S. Central America treasure coin. MS-65 (PCGS).** Registration number: SSCA1127 on holder, variety 20A, Spiked Shield, per Bob Evans' classification. A lovely specimen, very, very lustrous, nicely struck, and virtually definitive for the MS-65 grade. A coin hand picked with care. .... 12,750

#### Choice 1857-S Double Eagle

##### S.S. Central America

**1857-S S.S. Central America treasure coin. MS-64 (PCGS).** An outstanding example with highly lustrous, fully brilliant yellow gold surfaces. Extremely sharply struck. This is an important opportunity for the connoisseur. Designated as variety 20A, Spiked Shield. .... 8,250

**1858-S AU-50 (PCGS).** .... 1,430

#### Mint State 1861 \$20

**1861 MS-60 (NGC).** Brilliant and lustrous. A very attractive "high end" specimen at the MS-60 level. .... 2,650

#### Lustrous 1865-S Double Eagle

**1865-S MS-63 (PCGS).** .... 6,200

#### Lovely 1868-S \$20

**1868-S AU-58 (NGC).** .... 4,550

#### Lustrous 1893 Double Eagle

##### Set Registry™ Quality

**1893 MS-64 (PCGS).** Tied for finest certified by PCGS. .... 3,400

#### Choice Mint State 1893 \$20

**1893 MS-63 (PCGS).** .... 1,885

#### Choice 1895-S Double Eagle

**1895-S MS-63 (NGC).** .... 1,975

#### Choice Mint State 1896-S \$20

**1896-S MS-63 (NGC).** .... 1,650

**1898-S MS-63 (PCGS).** .... 875

#### Choice Mint State 1899-S Double Eagle

##### Condition Rarity

##### Set Registry™ Quality

**1899-S MS-64 (PCGS).** Only three finer example of this issue have been certified by PCGS. 3,000

#### Impressive 1903-S Double Eagle

##### Set Registry™ Quality

**1903-S MS-64 (PCGS).** Exceptional quality with brilliant yellow gold lustre. A delightful example. Just five finer MS-65 examples have been certified by PCGS. .... 2,600

**1903-S MS-63 (PCGS).** .... 1,135

#### Gem 1904 \$20

**1904 MS-65 (PCGS).** .... 3,400

#### Gem 1904 Double Eagle

**1904 MS-65 (PCGS).** .... 3,300

#### Choice Mint State 1906-D \$20

**1906-D MS-63 (PCGS).** .... 1,700

### Saint-Gaudens Double Eagles

#### Mint State MCMVII Double Eagle

**MCMVII (1907) High Relief. Wire Edge. MS-64 (PCGS).** This is a sensational example with choice surfaces and satiny yellow gold lustre. The surfaces are pristine and this lovely double eagle possesses exceptional aesthetic appeal for the grade. If you have been seeking an example of this issue for your collection, the present opportunity should not be missed. We recommend a phone call as soon as you see this listing. Who knows, perhaps you will be the first to call! .. 18,900

#### Mint State 1907 \$20

**1907 Saint-Gaudens. MS-64 (PCGS).** Brilliant and attractive. .... 1,500

#### Mint State 1907 Double Eagle

**1907 Saint-Gaudens. MS-64 (PCGS).** .... 1,575

**1907 Saint-Gaudens. MS-61 (NGC).** .... 635

#### Gem 1908 Double Eagle

##### Wells Fargo Pedigree

**1908 No Motto. MS-66 (PCGS).** .... 2,900

**1908 No Motto. MS-63 (NGC).** .... 610

#### Mint State 1908-D Double Eagle

**1908-D No Motto. MS-64 (NGC).** .... 1,630

**1908-D No Motto. MS-63 (NGC).** .... 900

#### Mint State 1909/8 Double Eagle

**1909/8 MS-64 (PCGS).** A beautiful example of this popular and elusive overdate issue. Brilliant yellow gold surfaces with a hint of greenish lustre. Very sharply struck. A popular overdate variety with prominent undertype visible. .... 19,000

#### Choice Mint State 1909-D \$20

**1909-D MS-64 (NGC).** Elusive date with above average eye appeal. Take note that in just one numerical grade above, this, MS-65, this date and mint is valued at about \$30,000! If we were assembling a high grade set of Saint-Gaudens twenties and, regardless of our bank account, wanted what seems to be a great value for the money, we would jump on this one! Think about it. .... 6,950

**1910 MS-63 (PCGS).** .... 635

#### Gem Mint State 1910-D \$20

**1910-D MS-65 (PCGS).** A nice original piece with super eye appeal. A really dandy 1910-D. Lucky you, if you are the buyer! .... 3,250

#### Gem 1910-S Double Eagle

**1910-S MS-65 (PCGS).** Brilliant and lustrous. Some marks here and there no doubt have been taken into consideration by the grading service. As Stuart Segan, recent *Coin World* "Trends" editor (since capably succeeded by Mark Ferguson) was fond of saying, the coin hobby has undergone gradeflation in recent years. Not that readers of the present listing do not already have enough to think about—but it is interesting to consider that if what today is called MS-65 a few years ago was called MS-63 or MS-64, anyone doing a meaningful analysis of prices should make adjustments. There is a great deal of "hidden value" in the coin market that has been wiped out by gradeflation. .... 7,950

#### Finest Certified 1911-D \$20

##### Set Registry™ Quality

**1911-D MS-67 (PCGS).** An amazing and superb



gem example with rich orange gold lustre and satiny surfaces. The surfaces are finely granular, typical of nearly all known examples. Tied for finest certified by PCGS with just eight submissions reaching this lofty grade. While very plentiful in lower Mint State grades, only a very small number of superb gem examples exist. .... 19,500

#### Mint State 1913 \$20

**1913 MS-63 (NGC).** A highly lustrous example of this somewhat elusive date. .... 1,800

#### Choice 1913-S Double Eagle Rarity

**1913-S MS-64 (PCGS).** .... 6,500

#### Gem 1914-D Double Eagle

**1914-D MS-65 (NGC).** A lovely example with deep orange gold lustre and frosty surfaces. Hand picked for its lovely appearance! .... 2,900

#### Gem 1914-D \$20

**1914-D MS-65 (NGC).** .... 3,120  
**1914-D MS-64 (NGC).** .... 985

#### Gem 1914-S Double Eagle

**1914-S MS-65 (NGC).** .... 2,200

#### Gem 1915-S Double Eagle

**1915-S MS-65 (NGC).** An absolutely gorgeous example with deep and frosty yellow gold lustre. Typical "orange peel" surface as almost always seen on this issue. .... 1,975

#### Mint State 1924-D \$20

**1924-D MS-63 (NGC).** Attractive light yellow gold with orange overtones. This is a delightful example for the connoisseur. Wow! A second example of this seldom-seen coin! .... 5,800

#### Mint State 1924-D \$20

**1924-D MS-61 (NGC).** Sharply struck with light yellow gold lustre and a hint pinkish toning. And, would you believe it, yet another! A value-priced example of the famous 1924-D, highly affordable! .... 2,400

#### Gem 1928 Double Eagle

**1928 MS-66 (PCGS).** .... 2,950



### COMMEMORATIVE SILVER ISSUES

#### Gem 1893 Isabella Quarter

**1893 Isabella quarter. MS-66 (PCGS).** An extraordinary coin combining exceptionally high grade with gorgeous iridescent toning and superb eye appeal. A wondrous coin! One of the very finest Isabella quarters we've ever seen. .... 6,500

#### Gem 1893 Isabella Quarter

**1893 Isabella quarter. MS-65 (NGC).** ... 2,900

#### Gem 1900 Lafayette Dollar

**1900 Lafayette dollar. MS-65 (PCGS).** Mostly white, very attractive. We don't see them this nice very often. The Lafayette dollar is one of those coins that become logarithmically rare as the grade increases notch by notch. In MS-65 grade the 1900 Lafayette is at least a hundred times rarer, perhaps a couple hundreds of times rarer, than in, say, MS-60 preservation. .... 10,300

#### Gem 1921 Alabama 2X2

**1921 Alabama 2X2. MS-65 (PCGS).** .... 2,650

#### Gem 1921 Alabama Half Dollar With 2X2

**1921 Alabama. 2X2 MS-65 (PCGS).** .... 2,405  
**1921 Alabama 2X2. MS-64 (PCGS).** Well struck and highly lustrous. Light golden toning. Fairly scarce at this high level. .... 1,050  
**1921 Alabama 2X2. MS-62 (PCGS).** Brilliant with satiny lustre and a touch of light toning on the obverse. .... 530  
**1921 Alabama. Plain. MS-64 (PCGS).** Brilliant and lustrous with attractive light golden toning around the border. A pleasing example of this fairly scarce type. .... 875  
**1921 Alabama. Plain. MS-62 (PCGS).** .... 530  
**1921 Alabama. Plain. AU-58 (PCGS).** .... 239  
**1936 Albany. MS-66 (PCGS).** .... 625  
**1936 Albany. MS-65 (PCGS).** A fully brilliant example with exceptional eye appeal. .... 325  
**1936 Albany. MS-63 (PCGS).** .... 245

#### Superb 1937 Antietam Half Dollar

##### Set Registry™ Quality

**1937 Antietam. MS-67 (PCGS).** A splendid and superb gem with brilliant silver lustre and satiny surfaces. Very sharply struck. This is an extremely attractive example. Although PCGS has certified 147 examples of this issue at the MS-67 grade level, only six finer MS-68 coins have been examined. .... 1,650  
**1937 Antietam. MS-66 (PCGS).** A brilliant gem example. .... 800  
**1937 Antietam. MS-65 (NGC).** .... 750  
**1936-D Arkansas. MS-66 (PCGS).** .... 800  
**1936-S Arkansas. MS-66 (PCGS).** Brilliant with

delicate hints of lilac toning. Arkansas halves of various dates are usually encountered in grades significantly lower than MS-66. .... 740  
**1936-S Arkansas. MS-65 (PCGS).** .... 260

#### Splendid 1937 Arkansas

**1937 Arkansas. MS-66 (PCGS).** .... 1,750  
**1935 Boone. MS-64 (PCGS).** Lustrous. .... 109

#### 1935 Boone Set With 1934

**1935 "Small 1934"-PDS Boone Set. MS-66 (NGC).** Brilliant and beautiful, about as nice as the day that each individual piece was struck! This is the be-all and end-all among low mintage 20th century sets, with just 2,003 Denver Mint coins struck and just 2,004 San Francisco issues! In their day these pieces created a great sensation, forever changing the rare coin hobby, the details of which are given in Dave Bowers' best selling book, *Commemorative Coins of the United States: Complete Encyclopedia*. Today in 2003 it is not often that such a superb quality set is encountered. .... 3,300  
**1936 Boone. MS-66 (PCGS).** A brilliant gem with satiny lustre. .... 299  
**1937 Boone. MS-64 (PCGS).** .... 108  
**1937-S Boone. MS-65 (PCGS).** Brilliant with rich, satiny lustre. Nicer than some graded MS-66! ... 630  
**1938 Boone. MS-63 (PCGS).** Brilliant satiny lustre. .... 325  
**1936 Bridgeport. MS-66 (PCGS).** Brilliant and lustrous with delicate golden toning. .... 600  
**1936 Bridgeport. MS-64 (PCGS).** Brilliant and lustrous. .... 169  
**1925-S California. MS-66 (PCGS).** Light golden and iridescent toning over lustrous surfaces. A superb coin from a visual viewpoint, a piece of "must have" quality! Seldom encountered so nice. .... 1,230  
**1925-S California. MS-65 (PCGS).** Fully brilliant with satiny lustre and very slightly reflective fields. .... 1,050  
**1936-D Cincinnati MS-65 (PCGS).** .... 675  
**1936-D Cincinnati. MS-65 (PCGS).** Brilliant with satiny lustre. One of the more elusive types of the 1936 year. .... 650  
**1936 Cleveland. MS-66 (PCGS).** Gem quality with fully brilliant silver lustre. .... 685  
**1936 Cleveland. MS-65 (PCGS).** .... 225  
**1936 Columbia. MS-63 (PCGS).** Highly attractive with brilliant white lustre. .... 205

#### Proof 1892 Columbian Half Dollar

**1892 Columbian. Proof-62 (PCGS).** Brilliant. Mirror like surfaces. The number of Proofs of this issue is very small, such pieces seem to have been made only during the very early period of striking, and for presentation, not for general sale to numismatists. .... 3,950  
**1935 Connecticut. MS-63 (PCGS).** Mostly brilliant with light gold toning. .... 235  
**1936 Elgin. MS-66 (PCGS).** An outstanding example with attractive satin lustre and a trace of very light champagne toning. .... 450  
**1936 Elgin Centennial. MS-65 (PCGS).** With the satiny lustre characteristic of this popular issue. Brilliant and beautiful. .... 250  
**1936 Elgin. MS-65 (PCGS).** .... 240

#### Mint State 1922 Grant Star Half Dollar

**1922 Grant with Star. MS-63 (NGC).** An attractive Mint State example with lovely satin lustre and bright silver surfaces. Heavy die polish lines in the fields are typical of all genuine examples of this issue. There is much numismatic lore concerning this issue—which, before the commemorative boom of 1935-1936, was considered to be the rarity that everyone wanted! Today it is even rarer, but with all of the media stuff, sometimes true rarity gets lost in the shuffle! .... 1,750

#### Important 1922 Grant Star Half Dollar

**1922 Grant. With Star. MS-63 (PCGS).** Lustrous and attractive with satiny silver surfaces and wisps of peripheral iridescent toning. Heavy die polish lines in the obverse fields are typical of all genuine examples of this issue. .... 1,650

#### Mint State 1922 Grant Half Dollar

##### With Star Variety

**1922 Grant With Star. MS-62 (PCGS).** Lustrous with brilliant silver surfaces. With heavy die polish in the fields as always. .... 1,450

#### Gem 1928 Hawaiian Half Dollar

**1928 Hawaiian. MS-65 (PCGS).** .... 5,300

#### Mint State 1928 Hawaiian Half Dollar

**1928 Hawaiian. MS-63 (NGC).** .... 1,980  
**1935 Hudson. MS-64 (PCGS).** Soft pastel lustre on silky smooth surfaces. This unusual design type features a depiction of Poseidon seated backwards on a spouting whale—he evidently much preferred to see where he'd been rather than where he was heading! .... 795  
**1935 Hudson. MS-63 (PCGS).** Fully brilliant with frosty silver lustre. .... 625  
**1924 Huguenot. MS-65 (PCGS).** An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. .... 460  
**1936 Long Island. MS-66 (NGC).** .... 1,100  
**1936 Long Island. MS-64 (PCGS).** .... 75  
**1920 Maine. MS-65 (PCGS).** .... 525  
**1920 Maine. Mint Error. Planchet Lamination Obverse. MS-64 (PCGS).** .... 440  
**1934 Maryland. MS-66 (PCGS).** Light golden toning over lustrous, frosty surfaces. .... 885  
**1934 Maryland. MS-64 (PCGS).** .... 190  
**1923-S Monroe. MS-63 (NGC).** Brilliant. .... 175  
**1923-S Monroe. MS-63 (NGC).** .... 175

**1938 New Rochelle. MS-66 (PCGS).** Delicate golden toning over lustrous surfaces. .... 665  
**1938 New Rochelle. MS-65 (NGC).** Brilliant with one tiny toning spot on front of cow's hock. .... 380  
**1938 New Rochelle. MS-64 (PCGS).** Fully brilliant with lovely satin lustre. .... 350  
**1938 New Rochelle. MS-63 (PCGS).** Brilliant with satiny lustre. .... 325  
**1936 Norfolk. MS-67 (PCGS).** Fully brilliant with outstanding white lustre on both obverse and reverse. .... 675  
**1936 Norfolk. MS-67 (PCGS).** .... 675  
**1936 Norfolk. MS-66 (PCGS).** Brilliant. .... 485  
**1936 Norfolk. MS-65 (PCGS).** A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. .... 450  
**1926-S Oregon. MS-64 (PCGS).** Lustrous silver surfaces with faint iridescent toning. .... 170  
**1928 Oregon. MS-66 (PCGS).** .... 445  
**1933-D Oregon. MS-66 (PCGS).** .... 785  
**1934-D Oregon. MS-66 (PCGS).** .... 741  
**1936-S Oregon. MS-66 (PCGS).** .... 475  
**1936-S Oregon. MS-66 (PCGS).** .... 425  
**1937-D Oregon. MS-67 (NGC).** Gorgeous delicate toning over deeply lustrous surfaces. .... 510  
**1937-D Oregon. MS-66 (NGC).** .... 300  
**1937-D Oregon. MS-65 (PCGS).** .... 245  
**1938-PDS Oregon set. MS-65 (PCGS).** A lovely trio with of above average quality. Low mintage and relatively low market price, seemingly offering a great value! .... 875

#### Gem 1915-S Panama-Pacific Half Dollar

**1915-S Panama-Pacific. MS-65 (PCGS).** Brilliant with rich, deep lustre. Nicely struck and with a great deal of old fashioned eye appeal. A "high end" example, a duplicate of which would be difficult to locate. .... 2,750

#### Gem 1915-S "Pan-Pac" Half Dollar

**1915-S Panama-Pacific. MS-65 (PCGS).** 2,600  
**1915-S Panama-Pacific. MS-64 (PCGS).** Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,280

#### Lovely Gem 1920 Pilgrim Half Dollar

**1920 Pilgrim. MS-66 (PCGS).** .... 1,600  
**1920 Pilgrim. MS-65 (PCGS).** .... 540  
**1920 Pilgrim. MS-65 (PCGS).** Brilliant and lustrous. .... 540  
**1920 Pilgrim. MS-64 (NGC).** Brilliant and lustrous. .... 159  
**1920 Pilgrim. MS-64 (PCGS).** .... 159

#### Superb 1921 Pilgrim Half Dollar

**1921 Pilgrim. MS-66 (NGC).** .... 1,500  
**1936 Rhode Island. MS-66 (PCGS).** .... 585  
**1936 Rhode Island. MS-65 (NGC).** Fully brilliant with frosty white lustre. .... 239  
**1936 Rhode Island. MS-65 (PCGS).** .... 216  
**1937 Roanoke. MS-63 (PCGS).** Highly attractive with brilliant white lustre. .... 239  
**1935-S San Diego. MS-66 (PCGS).** An outstanding gem with light toning. .... 209  
**1926 Sesquicentennial. MS-64 (NGC).** .... 690  
**1926 Sesquicentennial. MS-64 (PCGS).** Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. .... 600

#### Gem 1935 Spanish Trail Half Dollar

**1935 Spanish Trail. MS-66 (PCGS).** Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. .... 1,550  
**1935 Spanish Trail. MS-65 (PCGS).** Brilliant. .... 1,225  
**1935 Spanish Trail. MS-64 (PCGS).** Brilliant, choice, and thoroughly appealing. Always in great demand. .... 1,085  
**1925 Stone Mountain. MS-66 (PCGS).** Brilliant. .... 575

#### 1935 PDS Texas Set

**1935 Texas PDS set. (NGC).** .... 1,500  
**1935-D Texas. MS-67 (NGC).** .... 520  
**1935-D Texas. MS-66 (PCGS).** .... 267  
**1936-PDS Texas set. MS-66, 66, and 67. (PCGS).** A lovely superb gem set, nicely matched with delicate golden toning over deep, rich mint lustre. Memorable quality! .... 1,400  
**1936-D Texas. MS-66 (PCGS).** .... 215

#### 1937 PDS Texas Set

**1937-PDS Texas set. MS-66, 66, and 67. (PCGS).** A connoisseur's dream come true! A brilliant, lustrous trio with a whisper of champagne toning. High "numbers" with equally if not more important high quality as well. .... 1,700  
**1937-D Texas. MS-65 (PCGS).** .... 185

#### 1938 PDS Texas Set

**1938 Texas PDS Set. MS-67 (NGC).** Brilliant and beautiful. A very high quality trio, the scarcest of all Texas sets and the most desirable, but not often encountered in this elegant high condition. .... 5,100  
**1938 Texas. MS-65 (PCGS).** A satiny gem with faint toning over brilliant lustre. .... 525  
**1938-D Texas. MS-63 (PCGS).** A delightful example with fully brilliant lustre. .... 295

#### Gem 1925 Vancouver Half Dollar

**1925 Vancouver. MS-65 (NGC).** Brilliant and lustrous, a highly attractive which matches a high numerical grade with superb eye appeal, the last being even more important than the number assigned—as Vancouver half dollars in particular are not easily found by anyone with the sharp eye of a connoisseur. .... 1,500

**1925 Vancouver. MS-63 (PCGS).** Fully brilliant with exceptional eye appeal. .... 479  
**1947 B.T.W. MS-65 (PCGS).** .... 68  
**1947 B.T.W. MS-64 (PCGS).** .... 37

#### Set Registry™ Quality

**1948-D B.T.W. MS-66 (PCGS).** Brilliant and sharply struck. This example is tied for finest certified by PCGS. .... 325  
**1948-D B.T.W. MS-65 (NGC).** Fully brilliant with light peripheral toning. .... 70  
**1949 B.T.W. MS-63 (PCGS).** Brilliant and frosty. .... 80  
**1949-D B.T.W. MS-64 (PCGS).** Brilliant. .... 89  
**1949-S B.T.W. MS-66 (PCGS).** Light iridescent obverse with fully brilliant reverse. .... 235  
**1949-S B.T.W. MS-66 (NGC).** .... 230  
**1950 B.T.W. MS-66 (NGC).** .... 360

#### Set Registry™ Quality

**1950-S B.T.W. MS-66 (PCGS).** An outstanding gem with deep iridescent toning on the obverse. The reverse is mostly brilliant. Just five finer MS-67 examples have been certified by PCGS. .... 225  
**1951 B.T.W. PDS set. MS-66 (NGC).** .... 875  
**1951-S B.T.W. MS-66 (PCGS).** Brilliant with light amber toning. .... 235  
**1951-S B.T.W. MS-65 (PCGS).** Brilliant and lustrous with light champagne toning. .... 52  
**1936 Wisconsin. MS-65 (PCGS).** Outstanding gem quality with brilliant silver lustre. .... 225  
**1936 York. MS-64 (PCGS).** A wonderful example. .... 185



### COMMEMORATIVE GOLD ISSUES

#### Gem 1903 Jefferson Gold Dollar

**1903 Louisiana Purchase Gold Dollar. Jefferson Portrait. MS-66 (PCGS).** .... 4,400

#### Lovely 1905 Lewis and Clark Gold Dollar

**1905 Lewis and Clark \$1. MS-64 (PCGS).** Very sharply struck and fully brilliant with lovely light yellow gold surfaces. This is an elusive issue among commemorative gold dollars, and is generally considered the most difficult to locate in higher grades. An important opportunity for the specialist or connoisseur. .... 5,950

#### Mint State 1905 Lewis and Clark \$1

**1905 Lewis and Clark \$1. MS-63 (PCGS).** .... 2,500

#### Lovely 1915-S Panama-Pacific Gold \$1

**1915-S Panama-Pacific \$1. MS-64 (PCGS).** 1,460

#### Gem 1916 McKinley Gold Dollar

**1916 McKinley \$1. MS-66 (PCGS).** .... 4,700

#### Gem 1916 McKinley Gold \$1

**1916 McKinley gold \$1. MS-65 (PCGS).** An exceptional example with pinkish gold lustre and frosty surfaces. .... 2,860

#### Superb Gem 1917 McKinley Gold \$1

##### Set Registry™ Quality

**1917 McKinley \$1. MS-67 (PCGS).** This is an extremely important opportunity for the specialist and connoisseur. Tied for finest certified by PCGS. The surfaces have satiny yellow gold lustre with faint pinkish toning. Both obverse and reverse are extremely sharp. An amazing example of this issue. This is an intriguing issue as the obverse was designed by Charles Barber and the reverse by George Morgan. An unusual combination of talents on a single coinage issue. At this level the 1917-dated McKinley gold dollar is much more elusive than the 1916. .... 12,300  
**1917 McKinley \$1. MS-62 (PCGS).** .... 650

### PROOF SETS

#### Partial 1940 Proof Set

##### Without Nickel

**1940 Four pieces without nickel. Proof-64 to 66 (PCGS).** Cent Proof-64 RD; dime Proof-66; quarter Proof-64; half dollar Proof-65. .... 1,680  
**1953 Proof-64 to 67 (PCGS).** Cent Proof-64 RD; nickel Proof-67; dime Proof-66; quarter Proof-66; half dollar Proof-64. .... 490

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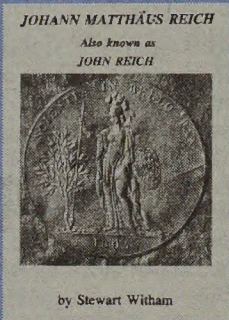
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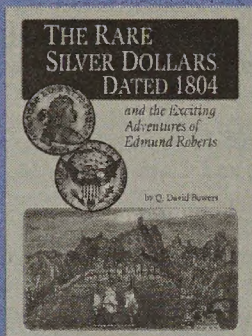
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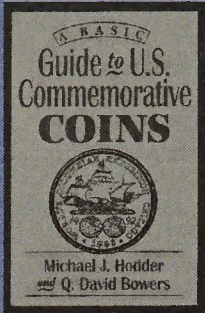
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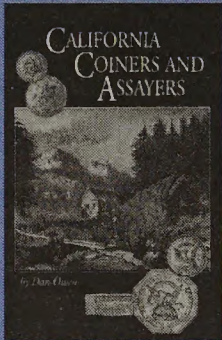
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